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Larry on his return to Capel Green for the first time since the Dec 1980 Incident, February 1988. Photo: Peter Robbins



Jeff Lindsay and Larry Warren, the day they were sworn into the USAF on 22 July 1980 in Albany, New York.



USAF Col. Gordon Williams Change of Command Ceremony, early 1981

RENDLESHAM AT THIRTY:

Why *Larry Warren* Continues to Matter

by Peter Robbins

"No one can give us back what we lost over there. All people will do is rip us off and never understand the truth... I wish I didn't encourage you to go public, none of us knew what we were getting into, but I guess we never really had a choice. God bless and stay safe."

Sergeant Adrian Bustinza, C and D Flight Supervisor, who stood next to Larry Warren throughout the Capel Green UFO incident

Significant anniversaries of particularly important UFO events, like this year's thirtieth anniversary of the Rendlesham Forest UFO incident, are often given over to reflection and rehashing in the media, the UFO research community and the public at large, and this significant anniversary promises to be no exception.

Authors, investigators, researchers, bloggers and armchair explorers worldwide have now written-up this 'case' in every manner imaginable, but the overarching question of exactly what occurred in and around Suffolk's Rendlesham Forest in late December, 1980, remains, in part, at least, a series of interconnected mysteries. All the more reason we should applaud the small, but growing, number of witnesses who have had the

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courage to come forward and add their accounts and memories to the public record, for it is their voices which matter the most.

While hailed by many here in the States and in other countries for his courage, tenacity and dedication to bringing this uniquely important story to an ever-widening number of people, Larry Warren's ongoing activism, dogged outspokenness and in-your-face style have earned him the enmity of some who prefer their witnesses remain quieter and more polite. In fact, in the twenty-seven years since he made his involvement public, something of a cottage industry has grown up around questioning his account. During the course of running this gauntlet of public opinion, he has been criticized, derided, attacked, misrepresented, misquoted, picked apart and, when all else has failed, ignored - certainly far more than any of the other Rendlesham witnesses to come after him. I know. It's a story I followed carefully during the nine years it took us to write *Left at East Gate* and in the intervening years since it was first published.

Is Larry Warren guilty of being abrasive? Definitely. Has he been known to express his anger when asked such inane questions as whether he (and other witnesses) observed the Orfordness lighthouse rather than a UFO? Oh, yes. But, has he remained a driving force for the truth to emerge about Bentwaters for more than two-and-a-half decades now? Yes, without question. Larry was *the* first person to break the official silence surrounding the events and the whistleblower who has stood his ground, year after year and very much on his own, for most of that time. Space constraints normal to all columnists preclude a full review of Warren's invaluable, documented contributions to our knowledge of the case - or of his remarkable successes in bringing Rendlesham to a wider and increasingly-significant audience, but I will attempt to give the reader some sense of what he has achieved and/or been responsible for thus far, albeit in a fairly succinct fashion.

Release of Col. Charles Halt's 13 January, 1981, "Unexplained lights" memo, better known as the Halt Document

Larry Warren met his first ufologist, Larry Fawcett, in March, 1983. Fawcett, then a police lieutenant in the State of Connecticut, interviewed Warren (and only Warren) extensively on his knowledge of the incident. The FOIA request Fawcett and Robert Todd of CAUS (Citizens Against UFO Secrecy) submitted was filed on 7 May, 1983, and the Halt memo was declassified as a result.

How did the Rendlesham story come to break in the British press when it did?

The memo, released in June, 1983, was and remained the only official written confirmation of the incident's reality for more than fifteen years, making it a highly desirable acquisition by leading elements within the media. As a professional courtesy, Fawcett forwarded a copy to colleague Jenny Randles, in England. Randles, in turn, shared the memo with the solicitor and UFO investigator, Harry Harris, who then sold it to the world's largest tabloid newspaper, *The News of the World*. Building their coverage around the document and an interview with Warren, they broke a distorted version of the story to the world on the Sunday morning of 2 October, 1983.

How did the Halt tape enter the public domain?

This audiotape, one of the true hallmarks of the case, was recorded by Col. Charles Halt and his men during their UFO sighting event in

"Is Larry Warren guilty of being abrasive? Definitely. Has he been known to express his anger when asked such inane questions as whether he (and other witnesses) observed the Orfordness lighthouse rather than a UFO? Oh, yes. But, has he remained a driving force for the truth to emerge about Bentwaters for more than two-and-a-half decades now? Yes, without question."



Admiral of the Fleet The Lord Hill-Norton



June 1990 photo of Capel Green, still showing physical evidence of the landing site almost 10 years after the fact. Photo: Peter Robbins

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LW's honourable discharge from the USAF, 18 May 1981



Honorable Discharge

from the Armed Forces of the United States of America

This is to certify that

LAWRENCE PATRICK WARREN AIRMAN FIRST CLASS REGULAR AIR FORCE

was Honorably Discharged from the

United States Air Force

on the 18th day of MAY 1981. This certificate is awarded as a testimonial of Honest and Faithful Service

PHILIP D. BRAKE, LT COL, USAF
MISSION AFB, NEW JERSEY 08641

DD Form 256 AF

THIS IS AN IMPORTANT RECORD -- SAFEGUARD IT!



UK rarities. Going to at RAF Bentwaters (circa 1980)

Rendlesham Forest. The colonel made copies for a small group of colleagues, including a fellow officer, who gave a copy to the aforementioned Harry Harris. Harris (again) sold it to Nippon Television, through Jinishi (Jim) Yaoi, an NTV producer. NTV flew Larry to Tokyo in October, 1984, for a series of television appearances and interviews. Once there, Jim played the tape for Larry and gave him a copy prior to his departing Japan. That December, Warren gave it to Larry Fawcett, who reproduced it for himself and fellow investigators and then passed it on to CNN's military and technology correspondent, Chuck DeCaro. DeCaro used part of the recording for CNN's first three-part special report on Rendlesham, which was broadcast internationally in early 1985.

Larry was the first witness to confide particulars of what he had seen to a civilian, his mother in Upstate New York, via a phone call and letter. Former 81st SPS assigned to D Flight, Greg Battram, remembered, "I know you were out in that forest [because] I saw you out there and we were all on duty with full PRP… I remember that call to the States that you made and then you were gone for a few days. Holy shit, I had no idea."

Warren was the first to make public documented, personal, physical evidence associated with exposure to the unknown presence, which appeared in the farmer's field called Capel Green. It is Air Force Form 490 which documents the medical exam that confirmed he had suffered "optical retinal burn exposure", a direct result of the blinding flash which accompanied the appearance of the craft in Capel Green.

The growing question of the relationship between UFOs and nuclear ordinance and nuclear facilities has finally come into its own over the past few years, thanks in part to the efforts of Robert Salas, whose 28 September press conference at The National Press Club in Washington, D.C., included testimony from Charles Halt. Warren was the first person to publicly discuss his first-hand knowledge of the treaty-violating nuclear presence at RAF Bentwaters. This was during a talk in Nottingham in March, 1994. The unauthorized disclosure resulted in another, fully-documented first – the suspension of a UFO witness' passport by the State Department "for speaking out on sensitive defence issues in a public forum on foreign soil". It took no less than a former United States Attorney General to assist us in getting it restored. Ramsey Clark served under both Presidents Kennedy and Johnson and it was his considered opinion that the suspension was



PR&LW at the Liverpool Biopolitical Conference, September 2009. Photo: Janis Cooney

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Charles Halt's 13 January 1981 Unidentified Lights memo

DEPARTMENT OF THE AIR FORCE
HEADQUARTERS 81ST COMBAT SUPPORT GROUP (USAFE)
APO NEW YORK 09756

REPLY TO ATTN OF: CD 13 Jan 81

SUBJECT: Unexplained Lights

TO: RAF/CC

1. Early in the morning of 27 Dec 80 (approximately 0300L), two USAF security police patrolmen saw unusual lights outside the back gate at RAF Woodbridge. Thinking an aircraft might have crashed or been forced down, they called for permission to go outside the gate to investigate. The on-duty flight chief responded and allowed three patrolmen to proceed on foot. The individuals reported seeing a strange glowing object in the forest. The object was described as being metalic in appearance and triangular in shape, approximately two to three meters across the base and approximately two meters high. It illuminated the entire forest with a white light. The object itself had a pulsing red light on top and a bank(s) of blue lights underneath. The object was hovering or on legs. As the patrolmen approached the object, it maneuvered through the trees and disappeared. At this time the animals on a nearby farm went into a frenzy. The object was briefly sighted approximately an hour later near the back gate.

2. The next day, three depressions 1 1/2" deep and 7" in diameter were found where the object had been sighted on the ground. The following night (29 Dec 80) the area was checked for radiation. Beta/gamma readings of 0.1 milliroentgens were recorded with peak readings in the three depressions and near the center of the triangle formed by the depressions. A nearby tree had moderate (.05-.07) readings on the side of the tree toward the depressions.

3. Later in the night a red sun-like light was seen through the trees. It moved about and pulsed. At one point it appeared to throw off glowing particles and then broke into five separate white objects and then disappeared. Immediately thereafter, three star-like objects were noticed in the sky, two objects to the north and one to the south, all of which were about 10° off the horizon. The objects moved rapidly in sharp angular movements and displayed red, green and blue lights. The objects to the north appeared to be elliptical through an 8-12 power lens. They then turned to full circles. The objects to the north remained in the sky for an hour or more. The object to the south was visible for two or three hours and beamed down a stream of light from time to time. Numerous individuals, including the undersigned, witnessed the activities in paragraphs 2 and 3.

CHARLES I. HALT, Lt Col, USAF
Deputy Base Commander

> "The growing question of the relationship between UFOs and nuclear ordinance and nuclear facilities has finally come into its own over the past few years, thanks in part to the efforts of Robert Salas, whose 28 September press conference at The National Press Club in Washington, D.C., included testimony from Charles Halt"

more likely a result of Larry's UFO-related comments, rather than the nuclear information he revealed.

Warren's best-known and most influential supporter, relative to the nuclear presence, surprised more than a few people. Prior to his retiring from active military service, the late Lord Peter Hill-Norton served as both Admiral of the Fleet and then as Ministry of Defence Chief of Staff. Lord Hill-Norton continued to serve his country as a member of the House of Lords and as the United Kingdom's highest-ranking critic of excessive UFO secrecy, especially with regard to the Rendlesham incident. Hill-Norton took Warren's account extremely seriously, spoke with both Larry and me by phone, corresponded with our British publisher and read *Left at East Gate*.

Warren has been a consistent advocate for the Rendlesham witnesses to organize, not just over the past few years, but for the past twenty-five years. On 26 August, 1985, he wrote a letter to *The Air Force Times*, in which he implored, "Any *Air Force Times* readers with documented evidence of the various events surrounding the case or evidence of actual participation in the events, contact me immediately, so that, in a united effort, we might proceed with the necessary strategy for any upcoming Congressional inquiry and FOIA litigation." The letter went unpublished.

In 1997, Larry became the first Rendlesham witness to make his full account available in book form and, to date, remains the only one to have done so. On 28 October of that year, Peter Hill-Norton took his copy of *Left at East Gate* onto the floor of the House of Lords and asked Lord Gilbert, the then Secretary for Defence, a series of questions in an open session of the House, all of which had been drawn directly from *Left at East Gate*. Lord Gilbert's answers were understandably noncommittal.

That same day, America's largest tabloid, *The National Enquirer*, published a feature article, entitled "US Airman's Shocking Book Blows Lid off INTERNATIONAL COVER-UP" and the surprisingly-accurate article brought news of the incident to several million Americans that week.

That December, *Left at East Gate* was reviewed in *Focus*, the house magazine of the Ministry of Defence. With a monthly print run of

10 DOWNING STREET
LONDON SW1A 2AA

From the Assistant Private Secretary 20 September 1997

Dear Mr. Cave,

The Prime Minister has asked me to thank you for your letter of 20 August.

I regret that the Prime Minister has not yet had an opportunity to read *Left At East Gate*.

Yours sincerely,
Deborah Ailes

MRS DEBORAH AILES

Martin Cave Esq

20 Sept 97 letter from Tony Blair's secretary to a reader concerning Left at East Gate

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RAF Bentwaters and Woodbridge: Nuclear Weapons Allegations

Lord Hill-Norton asked Her Majesty's Government:

Whether the allegations contained in the recently published book *Left at East Gate*, to the effect that nuclear weapons were stored at RAF Bentwaters and RAF Woodbridge in violation of UK/US treaty obligations are true.

Lord Gilbert: It has always been the policy of this and previous governments neither to confirm nor to deny where nuclear weapons are located either in the UK or elsewhere, in the past or at the present time. Such information would be withheld under exemption 1 of the Code of Practice on Access to Government Information.

Lord Hill-Norton asked Her Majesty's Government:

Whether they are aware of reports from the United States Air Force personnel that nuclear weapons stored in the Weapons Storage Area at RAF Woodbridge were struck by light beams fired from an unidentified craft seen over the base in the period 25–30 December 1980, and if so, what action was subsequently taken.

Lord Gilbert: There is no evidence to suggest that the Ministry of Defence received any such reports.

Lord Hill-Norton asked Her Majesty's Government:

What information they have on the suicide of the United States security policeman from the 81st Security Police Squadron who took his life at RAF Bentwaters in January 1981, and whether they will detail the involvement of the British police, Coroner's Office, and any other authorities concerned.

Lord Gilbert: MoD has no information concerning the alleged suicide. Investigations into such occurrences are carried out by the US Forces.

Lord Hill-Norton asked Her Majesty's Government:

What information they have on the medical problems experienced by various United States Air Force personnel based at RAF Bentwaters and RAF Woodbridge, which stemmed from their involvement in the so-called Rendlesham Forest incident, in December 1980.

Lord Gilbert: Information on medical matters relating to US personnel is a matter for the US authorities.

A close up of 28 Oct 1997's Parliamentary Digby Record

fifty-eight thousand, its readership included the Secretary of State for Defence, key members of the military and MoD, virtually every defence correspondent in the United Kingdom, the American Joint Chiefs of Staff and various employees of the US Department of Defence. The book review concluded, "Now, nearly seventeen years later, questions on these UFO sightings are still being asked in Parliament. If you read this gripping book, you will see why."

The UK edition of *Left at East Gate* went on sale within a week of the general election that first brought Tony Blair to power and our publisher sent the new Prime Minister a copy. That September, I received a letter from one of our readers, a Mr. Martin Cave of Surrey. Cave had attended the lecture we'd given in Sheffield the month before and then written to his local members of Parliament, suggesting they read the book: "I also wrote a letter to our Prime Minister," he added, "since you said he had

UFO lands in Suffolk—the airman's story

THE FOREST EXPLODED WITH BLINDING LIGHT

NOTW - 10-2-83, page 2 headline - The "airman" referred to is Larry Warren

already been forwarded a copy." Martin received a response on 10, Downing Street notepaper (as had we), noting, "…The Prime Minister has asked me to thank you for your letter of 20 August. I regret that the Prime Minister has not yet had an opportunity to read *Left at East Gate*. Yours sincerely…" Whether or not Mr. Blair ever read his copy, I cannot say, but we now know that some members of Parliament did, as did members of the Ministry of Defence, this in no small part due to the good review it had received in the MoD monthly, *Focus*.

The list of Larry Warren's contributions goes on, but my space here does not. I can only add that, had Larry Warren *not* possessed that unique combination of courage, idealism and stubbornness which he does, other witnesses, who have now gone on the record, might not have done so. Nor might the Ministry of Defence have eventually released the numerous incident-related documents it has since the summer of 2002. Nor would many Americans and citizens of the United Kingdom have developed any substantial understanding or awareness of the events of December, 1980.

Larry's choice to put personal concerns aside and become the incident's whistleblower was an act of rare and genuine courage. It was also an act for which he paid a particularly high price, as his personal account in *Left at East Gate* testifies. If past experience is any indicator, we can expect Larry to continue his efforts in the service of this most important truth for years to come.

—

PETER ROBBINS is an investigative writer who has been engaged in UFO studies for more than thirty years as a researcher, investigator, writer, lecturer, activist and author. A regular guest on radio shows in America, he has also appeared on and been consultant to numerous television shows and documentaries both here and abroad. Robbins has spoken extensively across the United Kingdom and the States and, along with Larry Warren, is co-author of the British best-seller, *Left at East Gate: A First-Hand Account of the Rendlesham Forest UFO Incident, Its Cover-Up and Investigation*.

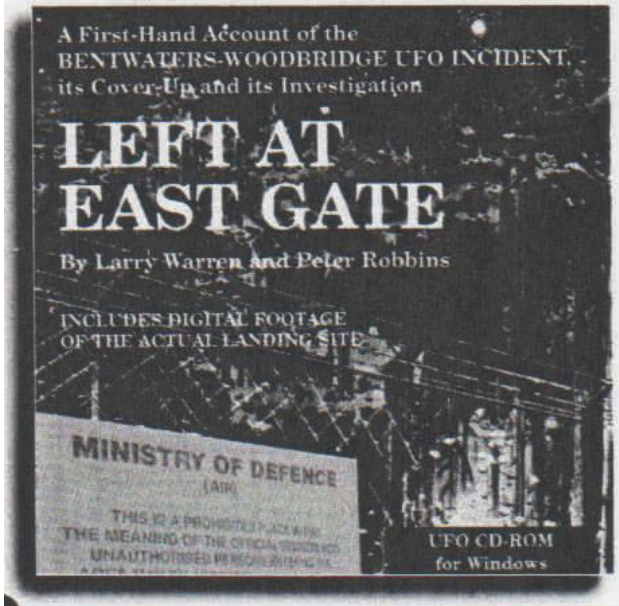


Montage of Capel Green in June 1980

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Assorted Files

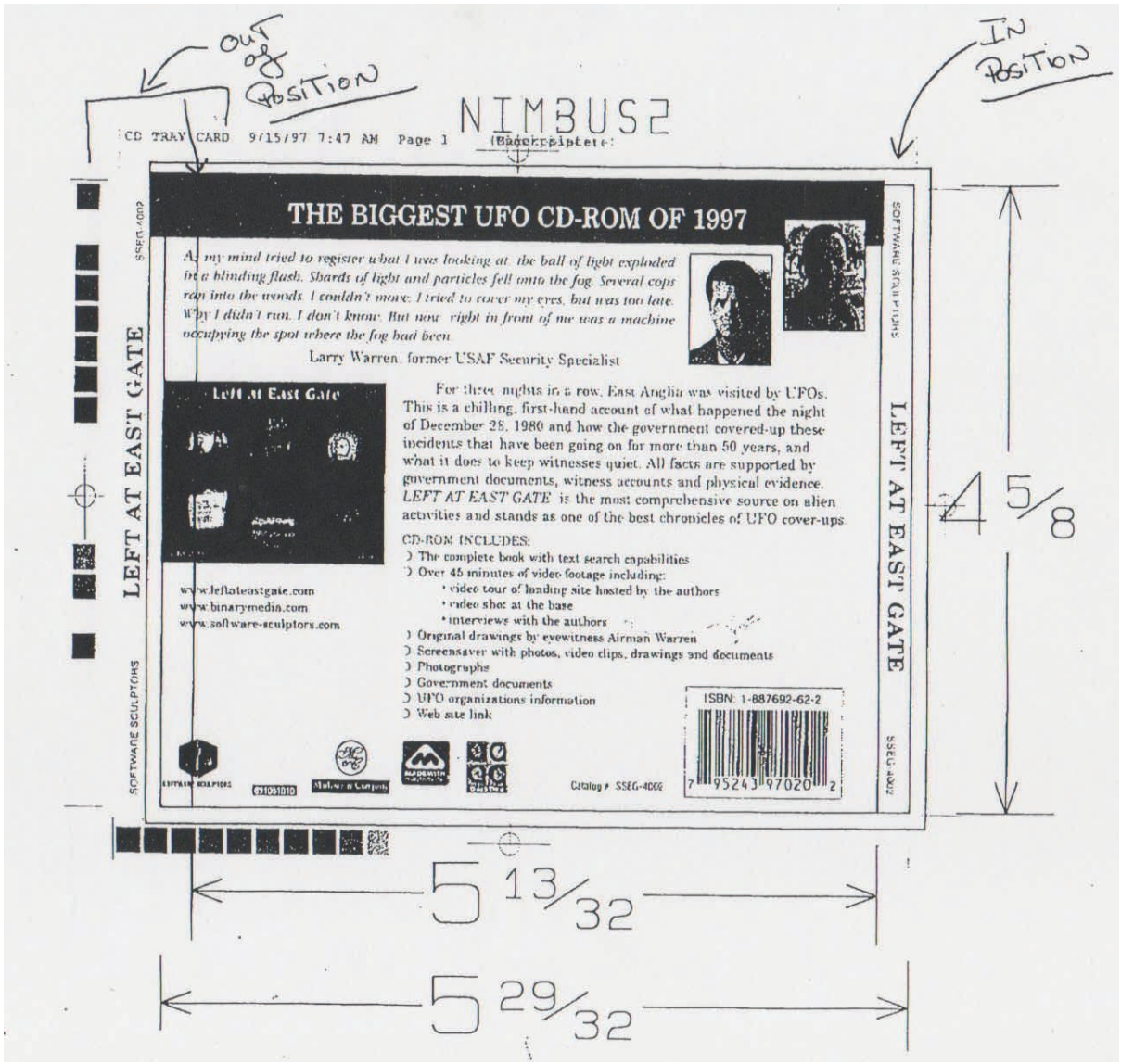
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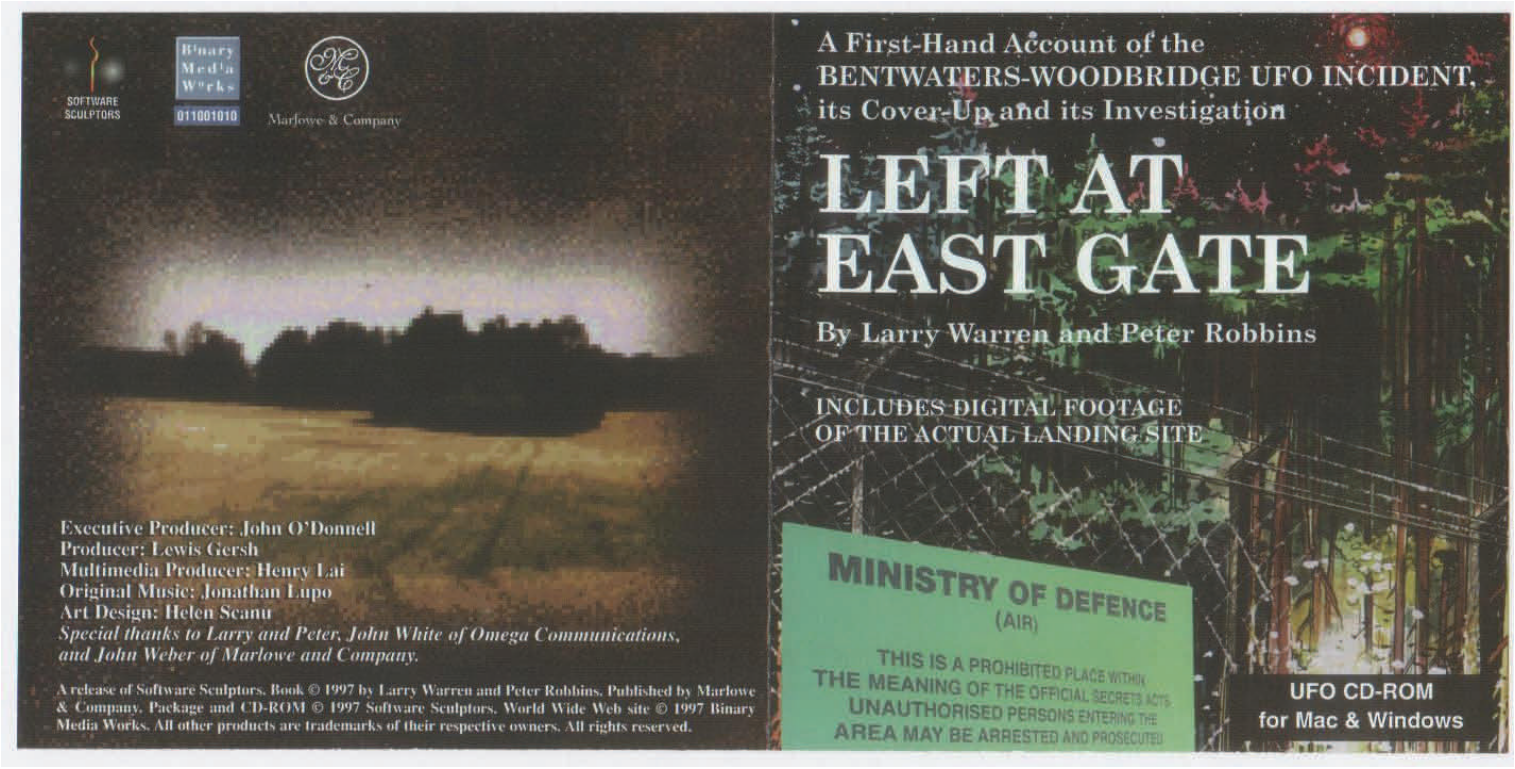


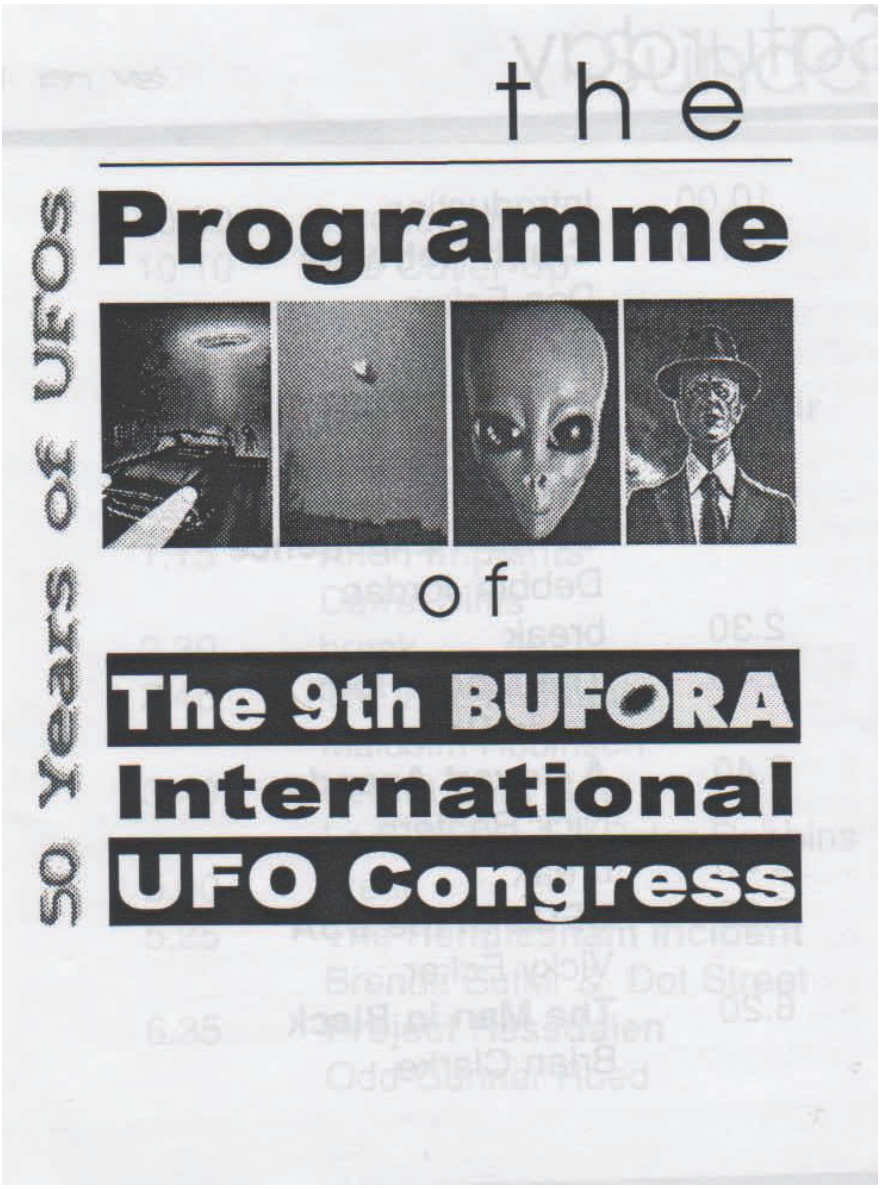
Left at East Gate by Larry Warren and Peter Robbins (Marlowe and Co.Software) [redacted]

It is no secret that I regarded this book to be the most important Ufological document to be published last year (and indeed for many years before that). It has now appeared on a CD-ROM with not only the full text of the book itself, but with many extra pieces of full motion video and documentation as well as colour versions of many of the black and white pictures originally included with the book.

Even though I know the book practically off by heart, I found the transition to this new and exciting format to be highly worthwhile and a perfect adjunct to the book itself. I would not recommend that the 'punter' out there in consumerland buy this instead of the book, but if you already have the book (and I assure that you should have), then you should go out and buy this CD as well. Roll on the movie!




SOFTWARE SCULPTORS
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011001010
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A First-Hand Account of the BENTWATERS-WOODBRIDGE UFO INCIDENT, its Cover-Up and its Investigation
LEFT AT EAST GATE
By Larry Warren and Peter Robbins
INCLUDES DIGITAL FOOTAGE OF THE ACTUAL LANDING SITE
Executive Producer: John O'Donnell
Producer: Lewis Gersh
Multimedia Producer: Henry Lai
Original Music: Jonathan Lupo
Art Design: Helen Scanu
Special thanks to Larry and Peter, John White of Omega Communications, and John Weber of Marlowe and Company.
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MINISTRY OF DEFENCE
(AIR)
THIS IS A PROHIBITED PLACE WITHIN THE MEANING OF THE OFFICIAL SECRETS ACTS. UNAUTHORISED PERSONS ENTERING THE AREA MAY BE ARRESTED AND PROSECUTED
UFO CD-ROM
for Mac & Windows


the
Programme
of
The 9th BUFORA
International
UFO Congress
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50 Years of UFOs

the Proceedings



of

The 9th BUFORA International UFO Congress



Conspiracy
UFOs
Close Encounters
Abduction
Cover-up

1947 - 1997

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Larry Warren & Peter Robbins

Larry Warren and Peter Robbins, authors of Left at East Gate and witness and researcher to the incidents respectively have been on an eight year long crusade to find out the truth of the Bentwater/Woodbridge UFO incident. They have encountered many pitfalls along the way in the form of government suppression, accusations from American researchers and ridicule from the media. Perseverence has been the key in this case and these two 'whistle blowers have established themselves as very credible and brought the general public that much closer to the truth of the December 1980 UFO incident in Rendlesham Forest

On a moonless night in late December, 1980, a nineteen year old air force security policeman, armed with an M16 rifle , stood guard at a remote perimeter of RAF Bentwaters, an American airbase in Suffolk, East Anglia. There he monitored an unusual series of radio tranmissions. They decribed unidentified lights above the forest several miles to the south east. The guard was soon ordered to close down his post and await pick-up; a truck arrived for him shortly after that. It stopped briefly at the motor pool to attach a portable high intensity light, then joined the vehicles and personnel already assembling at Bentwaters main gate. When all were accounted for, the convoy moved out into the darkness.

No one on the guards truck knew what was going on. Some sort of wargame? Not likely. The fact that each was carrying a loaded weapon and live ammunition off base had already put them in direct violation of Americas treaty with Great Britain. No, this was not an exercise. The convoy travelled due south for about 5 miles. As it approaced the western perimeter of Bentwater's sister base RAF Woodbridge, an American road block came into view. They were held briefly, then signalled on by a security cop. An order was given to turn left onto a rutted logging road just beyond the base's east gate, and one by one, the vehicles proceeded into the woods.

Several hundred yards along, the road widened into a rough circle; drivers pulled in and cut their engines. The men were told to disembark, surrender their weapons, and assigned in four-man patrols. The patrols were ordered deeper into the forest to "investigate a disturbance". The disturbance sat in a farmer's field just beyond the woods, and it turned out to be a machine of undetermined origin or manufacture. So began Airman First Class Lawrence Warren's involvement in what is now commonly regarded as Britain's most significant military UFO event on record.

Buried in security from the start, the true nature of the episode was suppressed and confounded under the American national security act of 1947, and Her Majesty's Official Secrets Act. It was soon relegated to the colourful realm of East Anglian folklore, and for all but a few stois investigators, remained so. Then, on 2nd October 1983, the story literally exploded in the English press; variations of Larry Warren's account (under a pseudonym) were central to the coverage. By months end parliament had witnessed highly vocal debate on the subject, and behind closed doors a potential diplomatic crisis had been set in motion.

Officially, the matter has never been deemed worthy of investigation by any branch or office of the MOD or the Department of Defence. Both acknowledge it happened, but maintain that whatever it was was not a threat to the security of Great Britain or the military bases which dot it.

The intention of this brief paper is fourfold. To introduce some of the findings of a recently concluded investigation, to cite my involvement in it, to acknowledge the witness who sparked the investigation, and to discuss something of the book which resulted from our collaborration. Left at East Gate, a first hadn account of the Bentwaters/Woodbridge UFO incident, its cover-up and investigation, was co-written by Larry Warren, the first and loudest of the Bentwaters whistle-blowers. The heart of this book is his story, in his own words it marks the first time a bonified military witness has come forward to give us such a fully detailed (and may I add), well written account of a service related UFO incident and its devatating aftermath. Authentic military witnesses are uncommon at best. Verbal authentic military Witnesses whose stories can be verified are a positive rarity. My co-author is one of them and the body of our book documents it.

I first met Larry Warren in 1984, less than a year after he had come forward after his own name. The controversial witness, my colleagues and I knew as Art Wallace appeared normal enough, and seemed to be doing his best to answer our questions, but if even a quarter of those answers were honest, the man was as wreckless as he was courageous. If he was only relating a delusion or just plain lying, he was certainly good at it.

When we met again 4 years later, the Bentwaters/Woodbridge incident was America's best-known close encounter. This, despite the fact that relatively little had appeared on it in the states. Soon afterwards, Larry asked me to consider writing a book with him. His offer was straight forward enough, as long as he got to tel his side of the story, I was free to pursue and publish whatever findings I could substatiate, no matter how they might reflect on him.

Neither of us would have the right to censore the other, and anything we made would be spilt equally. Not the kind of offer you expect from someone with something to hide. As it turned out, there were things he was keeping from me, and with good reason. They all came out in time; Left At East Gate took 8 years to write. To "fireproof" someone is the air force slang for ruining their credibility. Larry Warren was a controversial witness and I considered his proposal carefully before deciding. By 1987, my co-author had already weathered accusations (though never to his face) of being an intelligence agent, a counter-intelligence agent, a drug addict, a liar, an idiot, brainwashed, or a Bentwaters wannabee. He was even accused of never having served in the air force to begin with. As far as I was concerned, if only one of these rumours proved true - or a single line of his involved personal account did not check out, I would come down on him in print like ten tons of bricks. My reputation was not going to be dragged down with his; it was all I had. Still, ceratainly seemed to have been through something traumatic in the air force, and still seemed to be at its effect.

Armchair research came first, months of it. Larry had copies of almost everything then published on Bentwaters and I read it all. This was supplemented by the New York public library's collection of newspapers on microfilm, books and articles on post-war history, the American presence in England and the two coutries' intelligence agencies. I made contact with several of the researchers whose investigations predated ours, secured unpublished interviews with

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FREE PRESENTATION

By
Larry Warren and Peter Robbins

Authors of
LEFT AT EAST GATE
"A First hand account of the Bentwaters/Woodbridge UFO incident, its cover-up and investigation"
(To be published in 1992)

FIND OUT WHAT THE GOVERNMENT DOESN'T WANT YOU TO KNOW ABOUT UFO'S !

The 1980 Bentwaters/Woodbridge UFO incidents are considered the best documented multi-witness military incidents in history and are known throughout the world.

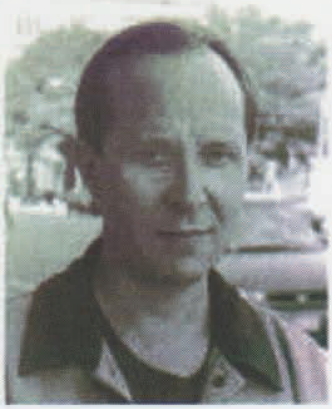
Larry Warren and Peter Robbins have spoken around the world on the subject and have appeared on CNN, HBO, ABC News, Geraldo Reviara and numerous other TV and Radio programs in the U.S. and abroad.

"No mater what you think about UFO's, Warren and Robbins will change your thoughts forever"
Antonio Huneens, N.Y. Tribune

Saturday, August 24, 1991
1 p.m. to 4 p.m.

At the
Glens Falls National Bank (Main Branch)
Community Room (Rear of the Building)

Peter Robbins



Bentwaters-Woodbridge UFO Incident & The Strange Death of James Forrestal

November 17, 2004

England's Bentwaters/Woodbridge Incident of 1980 (aka the Rendlesham Forest incident) is now regarded as the most significant and best documented UFO event in the history of the United Kingdom, in part through the efforts of Peter Robbins. Robbins, an American investigative researcher, spent nine years working the case, returning to England numerous times in the course of this investigation. His efforts resulted in the publication of the British best seller Left At East Gate, co-authored by Bentwaters military eyewitness and whistleblower Larry Warren.

Peter comes to us fresh from his latest fact-finding trip to Suffolk, East Anglia and will present an overview of the events in question as well as the latest updates available. As an added note, Robbins will also discuss some of his latest research - this into the events surrounding the death of America's first Secretary of Defense, James Forrestal, how his alleged suicide in 1949 was actually murder, and its connection to the early days of the UFO coverup. Please join us for what promises to be a most memorable evening!

Twenty three years after the fact and England's Bentwaters-Woodbridge UFO incident (AKA the Rendlesham Forest UFO incident) is still making news in the United Kingdom, and is still regarded as the country's seminal UFO event. Since the 1997 publication of "Left At East Gate" by Larry Warren and Peter Robbins, Her Majesty's Ministry of Defence has released several hundred pages of relevant reports, letters and memos that serve to underscore the seriousness with with the MoD took the events of December 1980. Peter Robbins will review selected documents, the impact they have had on re-airing the story nationally and how this declassification has catipulted these events back into the nation's news. Robbins, who will be back in the UK the month before making this presentation, will come armed with new information on Bentwaters, fresh location video, and a few surprises as well. Join us for the definitive update on one of ufology's most important and highly regarded cases, presented by America's best informed researcher on the matter.

If we are to believe the official account, early on the morning of May 22, 1949, a despondent James Vincent Forrestal, former Secretary of the Navy, chief architect of our modern Department of Defense and recently retired as first Secretary of Defense, threw himself to his death from the 13th floor of the Bethesda Naval Hospital where he was being 'held' while being treated for depression. Author/investigator Peter Robbins will take us through a diverse body of evidence, including declassified government documents, excerpts from memoirs of Forrestal's friends and enemies, period news coverage and archieval and family photographs, that counter the Navy's contention and makes the case for officially-sanctioned murder, with a most compelling motive.

Peter Robbins is a graduate of New York City's School of Visual Arts where he was on the painting faculty for almost fifteen years. He also taught painting at St.Anns School in Brooklyn Heights NY, in the Oklahoma Council on the Arts in Bartlesville OK, and has been a visiting guest artist at the University of Massachusetts. Robbins was House Manager for New York City's-then pre-emenent repertory theater, the Mirror Repertory Company where he worked with such actors as Geraldine Paige, Madeline Sherwood, Mason Adams, Michael Moriarity, Steven Weber and F. Murray Abraham. His UFO-related writing has appeared in numerous publications both here and abroad.

He is the co-author, along with Larry Warren, of the British best-seller Left at East Gate: A First-Hand Account of the Bentwaters-Woodbridge UFO Incident, Its Cover-Up and Investigation and has been involved in UFO studies for the past twenty-five years as researcher, investigative writer, lecturer, activist and author. Robbins is Editor-In-Chief of the website UFOcity.com, a regular columnist for UFO Magazine, long-time assistant to author/investigator Budd Hopkins and is a board member of Hopkins' Intruders Foundation. Peter is a native New Yorker and continues to make his home in Manhattan.

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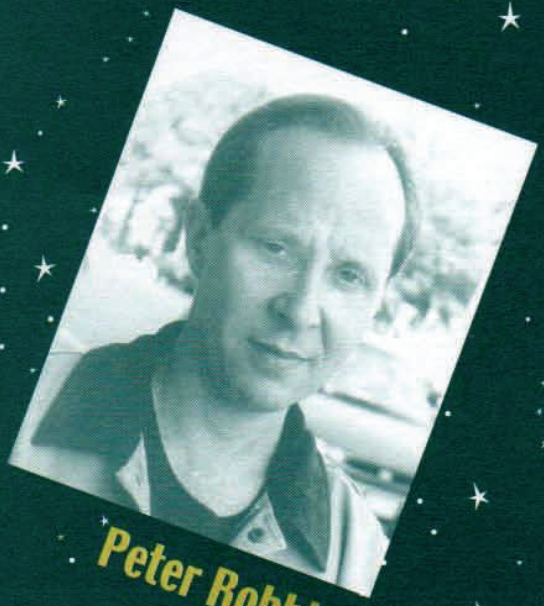
520-4UFO or 714-520-4836
http://www.mufonoc.org info@mufonoc.org

Left at East Gate
by Peter Robbins

Saturday
June 5, 2004
at 2:00 p.m.

In 1980, three nights of UFO activity near an RAF base in England culminated in the most significant UFO incident in the history of the UK. ***Left at East Gate*** is the personal account of former Airman First Class Larry Warren, as documented by Peter Robbins. Warren was an eyewitness and the first of those involved to go public about the cover up.

In addition to appearing on radio and TV, Peter Robbins has been a contributor to many documentaries and is a consultant to the SCI FI Channel. He is also the Editor-In-Chief of UFOcity.com.



Peter Robbins

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Book sales and signing will follow.

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A free talk by co-author Peter Robbins

Monday, July 7, 2008 7:00 PM
Bondurant Room

Left At East Gate
and the
Rendelsham Forest UFO Incident:
Facts, Observations and Reflections

Join co-author Peter Robbins as he describes the events of December 1980, those that followed, and the best selling book they led to. He will also discuss some of what the authors learned in the course of their investigation. Nine years in preparation, Left At East Gate: A First Hand Account of the Rendlesham Forest UFO Incident, Its Cover-up and Investigation stands as a classic of both UFO literature and the dark world of classified intelligence operations. A limited number of copies will be on sale following the talk with half the proceeds to be donated to the Roswell Public Library.

Peter Robbins has been involved in UFO studies for more than twenty-five years, as a researcher, investigator, writer, public speaker, activist and author.



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ROSWELL UFO FESTIVAL

The 2008 Roswell UFO Festival Committee cordially invites you to

"*Left At East Gate* and the Rendlesham Forest UFO Incident: Facts, Observations and Reflections "



FREE Book Reading, Discussion and Signing

Conducted by Peter Robbins

Author, Ufologist & 2008 Roswell UFO Festival
Speakers Conference Coordinator and
Public Relations Representative

Monday - July 7, 2008
7:00 p.m.—Roswell Public Library
(301 Pennsylvania Ave.)

On three successive nights in late December 1980, England's rural Suffolk, East Anglia played host to what is now regarded as the most significant and best documented military-UFO incident in the history of Great Britain. First published in 1997, *Left At East Gate* is the most comprehensive account of this incident, and marked the first time an authentic, fully documented- military eyewitness had ever co-authored such a book. Larry Warren and other members of the Air Force Security Police assigned to RAF Bentwaters (then one of England's largest NATO bases), were taken from their assigned posts on the third and most shattering night of UFO activity, to face off against the unknown in a remote farmer's field just five miles from their base. The following day the men were debriefed, shown an extraordinary film, and ordered to sign statements contradicting what they had seen. They were then warned not to speak of the event, and told that if they did, "bullets are cheap." Shocking as the event and debriefing had been, things were only getting started for some of them, including Warren.

Join co-author Peter Robbins – this year's Roswell UFO Festival Speakers Conference Coordinator and Public Relations Representative, as he discusses the events of December 1980, the best selling book they led to, and some of what the authors' learned in the course of their investigation. Nine years in preparation, *Left At East Gate: A First Hand Account of the Rendlesham Forest UFO Incident, Its Cover-up and Investigation* stands as a classic of both UFO literature and the dark world of classified intelligence operations. A limited number of copies will be on sale following the talk with half the proceeds going to the Roswell Public Library.

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NIAGARA COUNTY COMMUNITY COLLEGE

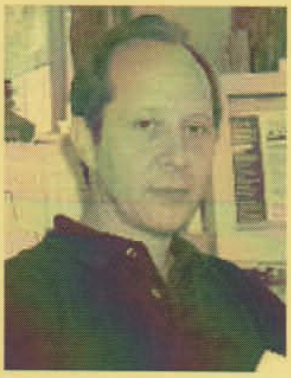
PRESENTS

A BENEFIT NIGHT FOR NIAGARA HOSPICE

Sponsored by the NCCC Student Activities and Student Speaker's Bureau

Peter Robbins

Bentwaters UFO Case



Peter Robbins has been involved in UFO studies for twenty-five years - as a researcher, investigator, writer, lecturer, best-selling author and currently as Executive Assistant to Budd Hopkins' Intruders Foundation. He also serves as head of the UFO Media Group of Central Park Media Corporation and is Editor-In-Chief of the ground-breaking website UFOcity.com.

Mr. Robbins will discuss recent developments in the famous Bentwaters UFO case of 1980, which is detailed in his and Larry Warren's book Left at East Gate. On three successive nights, the US airbase at Bentwaters, United Kingdom experienced a series of unearthly events. Bentwaters military police and their commanders were drawn into the nearby Rendlesham forest to investigate strange light phenomena linked to mysterious craft that violated their air and radar space. They encountered, and even touched, luminous vehicles, which sent light beams probing into nuclear weapons bunkers. They observed and experienced the effects of close encounters of the UFO kind on animals and humans alike. And some of these American servicemen would experience the ultimate encounter - confrontation with the inhuman occupants of these alien vehicles.

Peter Robbins *Appearing at*

NCCC (Niagara County Community College)

Thursday, March 25th, 2010 at 7:00 PM at the Humanities and Social Sciences Building E in Room E-140 – Parking in Lot #1

Admission is free but a voluntary donation of $3.00 to benefit Niagara Hospice will be collected at the door

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A First-Hand Account of the
BENTWATERS-WOODBRIDGE UFO INCIDENT,
its Cover-Up, and Investigation

LEFT AT EAST GATE

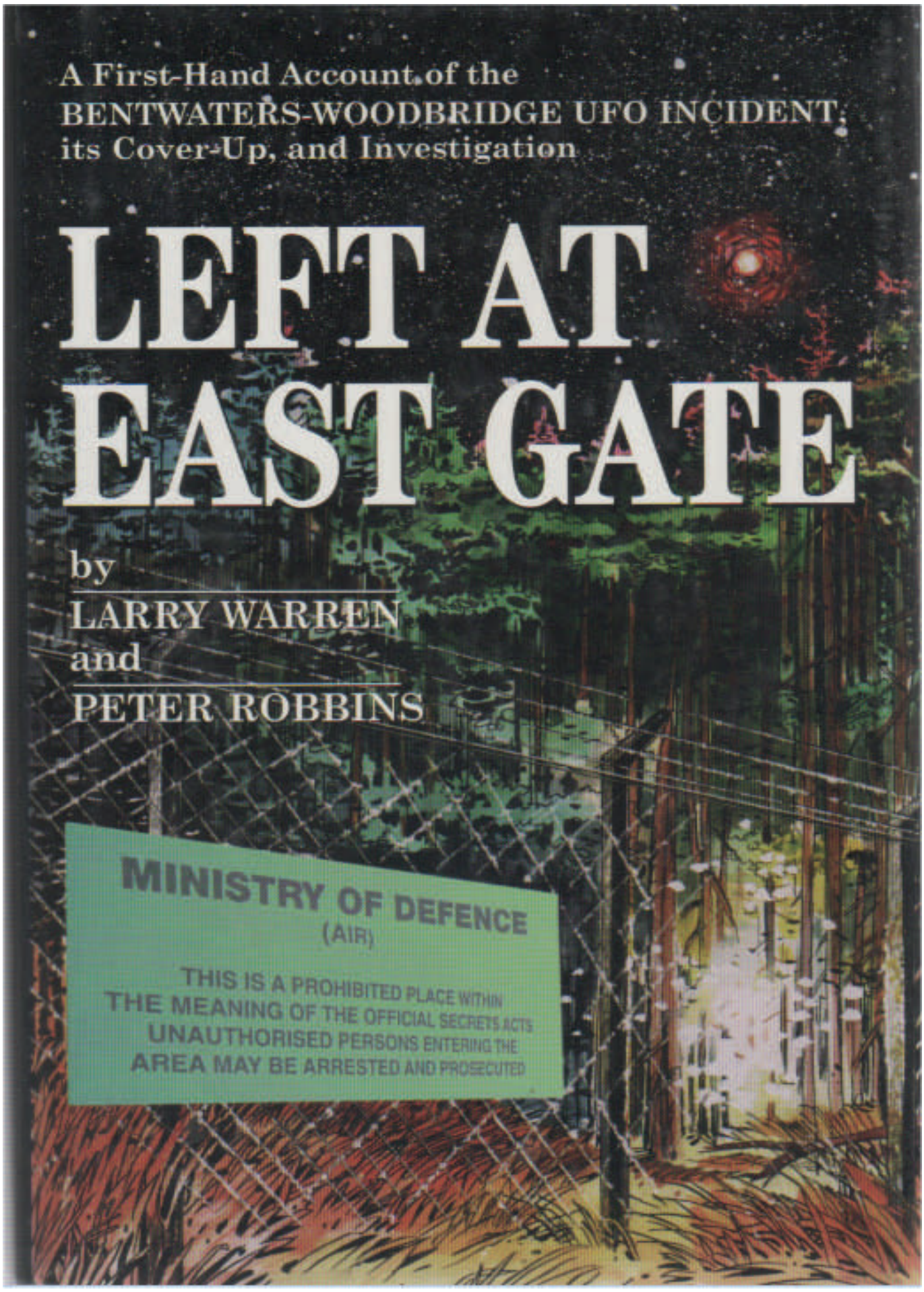
"This book is dynamite. Larry Warren and Peter Robbins have done an excellent job in blowing the lid off a UFO case that could be bigger and more sinister than Roswell. There is much in this book that will make you angry, and rightly so. It raises serious questions about just how far certain people will go to prevent the truth about UFOs ever becoming public knowledge. The book is meticulously researched, gripping, provocative, and will undoubtedly lead to some long overdue questions being asked at the highest levels. This is a sensational book, and no matter what the skeptics and debunkers may try, this story is not going to go away."—Nick Pope, Higher Executive Officer, British Ministry of Defence; author of *Open Skies, Closed Minds*.

by
LARRY WARREN
and
PETER ROBBINS

"Warren's firsthand account of this event explodes with authentic detail. A riveting, fascinating and important book."—Whitley Strieber, author of *Breakthrough, Transformation* and *Communion*.

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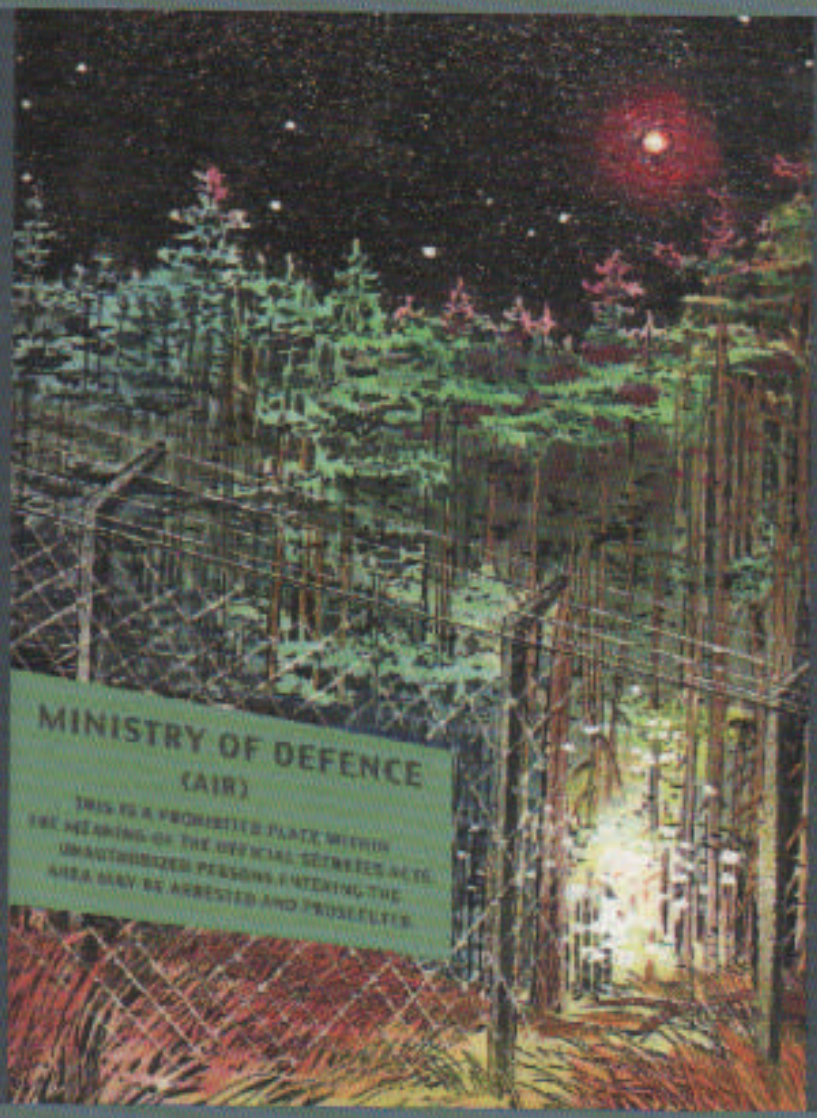
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LEFT AT EAST GATE

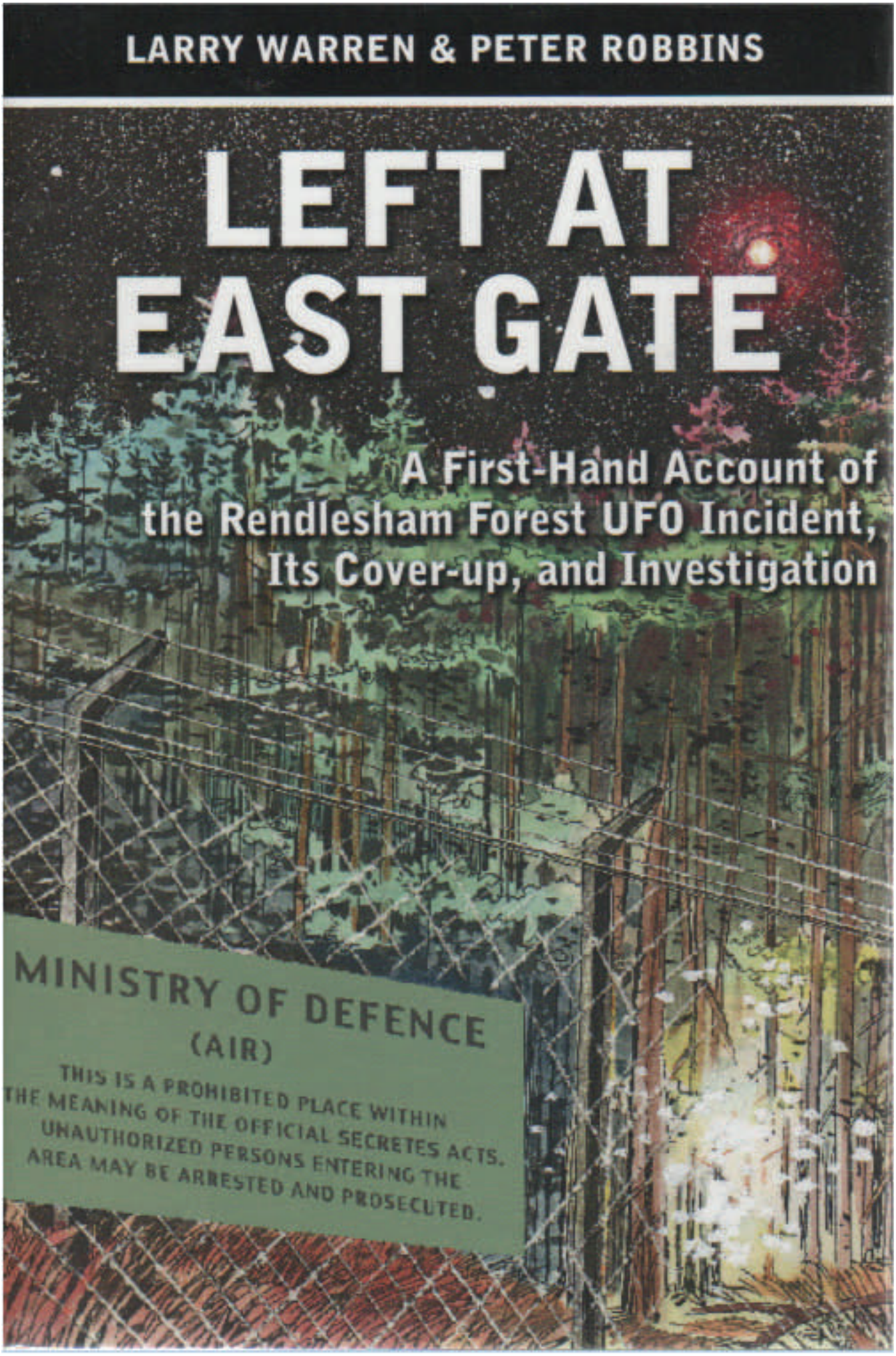
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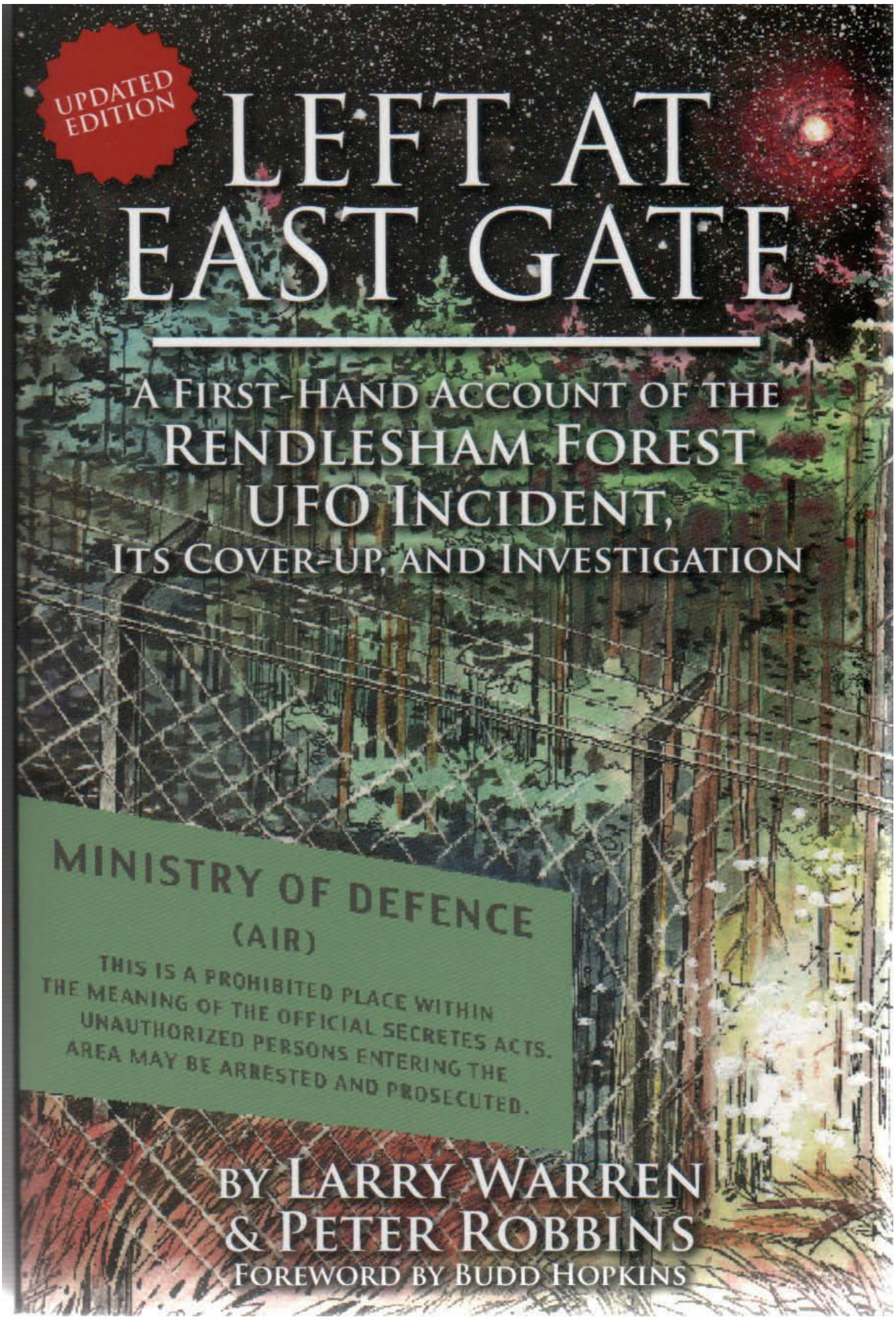
Larry Warren and Peter Robbins

Foreword by Budd Hopkins

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P·E·E·R

PROGRAM FOR EXTRAORDINARY EXPERIENCE RESEARCH

FEBRUARY 1998 PEER FORUM

WHO OWNS THE TRUTH?
THE BENTWATERS-WOODBRIDGE INCIDENT AS A CASE STUDY

A MULTI-MEDIA PRESENTATION AND DISCUSSION BY
PETER ROBBINS
WITH JOHN E. MACK, M.D. AS DISCUSSANT

Wednesday February 11, 1997
7:00 - 9:00 PM, Macht Auditorium, The Cambridge Hospital
Suggested Donation of $8

In December 1980, a series of extraordinary incidents occurred in Rendlesham Forest in England, just outside the air force bases of Bentwaters and Woodbridge. The bases were loaned at the time to the U.S. Air Force. Anomalous objects coming in from over the North Sea were tracked by radar, and erratic lights were seen zigzagging near the bases, some descending into the woods. Security personnel were dispatched to find out what seemed to be breaching military airspace. U.S. Airman Larry Warren, a D Flight security policeman of the 81st Tactical Fighter Wing, was one of the men sent to the sight, according to his testimony, as were some 30 others. What they saw there is the subject of the recent book *Left at East Gate*, by Larry Warren and Peter Robbins.

Over the past 17 years a number of theories have been advanced to interpret just what was seen those nights, including a falling meteor, a misperceived lighthouse, a re-entering satellite, a crashed stealth jet called the XST, "psychically amplified earth lights," a holographic mind-control experiment, and a spacecraft manned by alien beings.

Through Peter Robbins' investigative reporting we learn just how informed and skilled researchers need to be in order to comprehend and cope with the powerhouse rhetoric, deception and intimidating tactics of those involved with the Bentwaters incident.

Join us for this multi-media presentation and question and answer session concerning the psychological impact of both witnessing and researching anomalous experiences. We invite you to hear the personal story of one researcher's efforts to find "the truth,"and to explore what it is "the truth" has come to mean, as well as who decides its meaning. In so doing we hope to shed light on the process of discerning similar anomalous incidents and evidence.

Peter Robbins has researched the subject of reported anomalous objects for more than twenty years, and is an experienced lecturer on the subject. In addition, he has worked closely with alien abduction researcher Budd Hopkins. During the past year Mr. Robbins has spoken worldwide about this incident, including at the University of Arkansas; Cardiff University, Wales; and the Imperial College of Science and Technology, London.

The Macht Auditorium is wheelchair-accessible. A suggested donation of $8 will be asked to help defray the costs of equipment rental, copying and postage. Your support will ensure that as a nonprofit organization we may continue to offer public education programs. Please call (617) 497-2667, ext. 920 to RSVP or to ask for directions and/or a list of local accommodations. Limited parking is available for $2 in the hospital parking lot, and free parking is available on Cambridge and Beacon Streets.

The Program for Extraordinary Experience Research (PEER) is a nonprofit research and education group that contributes to the scientific and philosophical exploration of experiences that do not fit our usual understanding of reality. PEER was founded in 1993 by Harvard professor of psychiatry John E. Mack, M.D.

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PEER is a project of the Center for Psychology and Social Change

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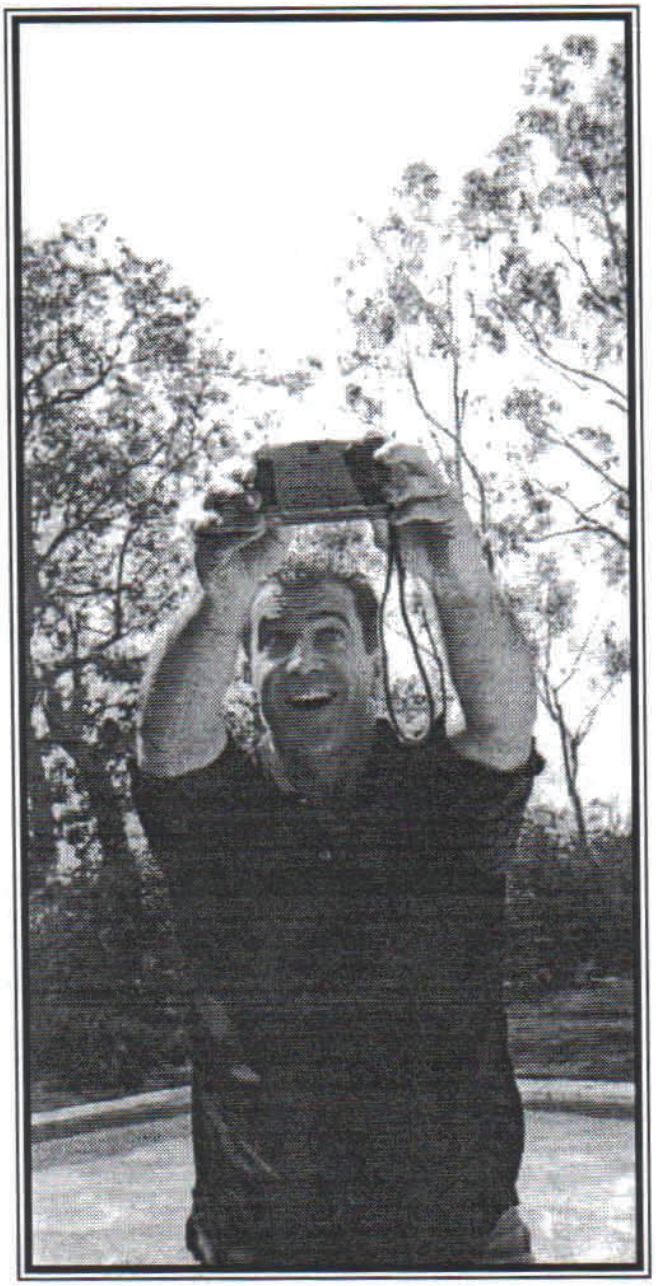
An August 1997 Interview with Peter Robbins

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PETER ROBBINS, COAUTHOR OF LEFT AT EASTGATE

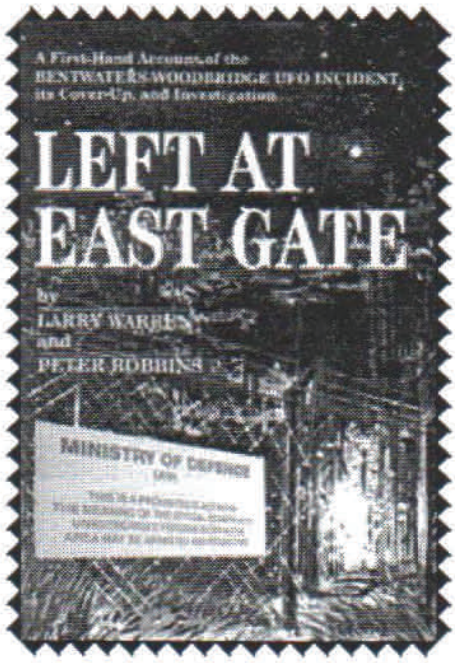
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ADVERSELY AFFECTED THE ORDNANCE

AN INTERVIEW WITH PETER ROBBINS, COAUTHOR OF **LEFT AT EASTGATE**

by Jim Martin

I won't divulge the details of what Larry Warren, as a young Air Force Security Police officer at Bentwaters USAFB in England, saw that night in December, 1980. Lots has been written about the incident, anyway. Most of the previous accounts are badly confused. As unbelievable as Larry Warren's story may sound, however movie-like, however dream-like, *something* happened, we know, since one of the commanders on duty at the base filed a report about the incident, which was subsequently released to the public by a Freedom of Information Act request. And yes, an audio tape recording of the scene was made public as well. Warren reports that video cameras were on site, but as yet, none of these have been released.



Larry Warren's story is replete with all the elements of zaniness: underground bases, Air Force officials in communication with aliens, men in black with dark sedans carrying New York plates (in England), lights in the sky, pagans in the woods, you name it. Besides all the bells-and-whistles, one government official admitted that the spacecraft witnessed by Larry Warren, and by scores of military officials, had somehow penetrated hardened nuclear missile bunkers and "adversely affected the ordinance." Don't you love militarese? "...Adversely affected the ordinance..."

Col. Corso's offering notwithstanding, Larry Warren and Peter Robbins' contribution, *Left at Eastgate*, remains the most important UFO book to appear in 1997. Unlike Corso's memoir of back-engineering the relics of Roswell, this book is fully documented.

The essence of this book is the process of investigation carried out by Warren's coauthor, Peter Robbins, as he tried to verify and analyze the evidence. I have respected Peter's work on UFOs for years, ever since I read his articles on "Wilhelm Reich and UFOs" when he gathered the published sightings, mostly multiple-witness or military incidents, those that the government affirmed as unexplained ever since the fifties. In those articles, Robbins showed that what Reich reported about UFOs was very similar to what everybody else was seeing, and reporting to the Air Force. Some of us feel that the Air Force had and has an interest in Reich's ideas about UFOs, energy and weather. It's not surprising, then, that Robbins found several people who attested to the use of Reich cloudbusters at Bentwaters AFB.

Left at Eastgate reveals the National Security Agency (NSA) as the main governmental entity behind the UFO cover-up, or, if you prefer, disinformation/collective fantasy/fairy tale. Peter Robbins soon found himself under the NSA's open scrutiny and covert harassment when he got deeper into the research. He also found himself a up-close and personal witness to strange doings at Bentwaters, and finally was forced to struggle with the fact that he was no longer an "objective observer." One of the most memorable passages of the book is the transcript of an audio tape of Larry and Peter, on a return visit to the site many years later, as they see and describe what appear to be UFOs buzzing around near Bentwaters. Peter just falls apart: the composed and objective UFO researcher gets his chance at direct observation and the experience leaves him speechless and gibbering.

Another big part of the book is the discussion of what happens to UFO witnesses who come forward and make public what they've seen, at great personal cost in terms of friends, job, and family. It's a stinging indictment of the ufological community and the "official" UFO interest groups, and you'll be wondering why anybody would bother to come forward at all.

Ten years in the making, *Left at East Gate*, an all-too-rare document in the lore of the alien visitation, has already gone through its first printing run.

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Interview With Peter Robbins, coauthor of *Left at East Gate* Conducted at Greensprings, August 10th, 1997

Q: Why do you consider the Bentwaters case more significant than the Roswell Case? What are the comparisons and what makes this a more clear case of alien contact?

A: Well, for starters, although I'm as convinced as most people are, that Roswell was a real event, there was indeed a crash of an unknown craft and that it was covered up, but as we sit here right now, Jim, it's fifty years since it happened. The principals involved are all deceased. All the witnesses are gone. The anecdotal material is compelling, but not definitive. The paper trail is not just cold, it's vaporized. The interference that's been run has been totally effective. And in a funny way, much like a bullfighter just moving the energy right past himself, the establishment has managed to so deeply acculturate "Roswell" as to negate its power and impact. It's part of American culture right now.

The Bentwaters/Woodbridge incident happened just over sixteen years ago. All the principals are still alive. There is a paper trail, a fair amount of which we were able to follow up and research for the book. There are multiple witnesses that have come forward with full or partial accounts. There are two new ones who have come forward since the book has come out, and four new civilians witnesses that I've spoken with in England since then as well. It is supported by physical evidence of several types that we've discussed. Ultimately the book is developed as the kind of case that you could bring to court. One of the greatest things that could come out of it is that it might serve as a springboard to re-convene a serious Congressional investigation; we haven't had one in decades. The book gives information about the case that could lead to subpoenas.

We're closer to the mark, there's less anecdotal and more real evidence that in the Roswell case. It's just waiting to happen.

Q: In the sense that this was much more of an international event than Roswell, how do you think the Bentwaters case affects US-British diplomatic relations?

A: In terms of the nuclear treaty violation, the children do not inherit the sins of the parents. This was a Carter-era incident, and it doesn't have anything to do with the current administration. Where there's a potential problem, it's with the National Security Agency. As we know, they are the most secret intelligence agency this nation has ever chartered. They actual charter is classified. Their mandate, their reason for being is classified. What their employees do is classified. The NSA's "black budget" is classified.

The way things stand now, with the break-up of the Cold War and the loss of the Soviet threat, a good deal of the NSA's perceived mandate has evaporated. That leaves them with a problem. They are still in England, sitting on several billion dollars worth of sophisticated listening posts, sharing certain facilities with British Telecom, and monitoring every bit of communication they'd like. There is no Congressional oversight, no British oversight. The President of the United States only knows what he is cleared to know about the NSA.

Q: Which wouldn't be much, right now...

A: Not much at all.... Sadly, this is emblematic of the fact that, our democracy - this amazing, flawed, wonderful 220-year-old experiment - is floundering. There is no question that secrecy has become the state religion of both countries. I am an optimist, but I don't know if it can be reversed. We the People are not in the equation.

Q: You document your experience of being surveilled and harassed by the NSA in your book. How did you move past that to continue the work. There's a lot of paranoia associated with this type of research; some people even get paranoid just buying a book about it. What resources did you draw upon, what changes did you go through, to push forward?

A: Boy, that's a good question. The changes gone through were manifest. I understood, as it started to hit me how deeply involved I had gotten myself, that I had free choice here. I could walk away from the project, and in fact, I did for quite a number of months in 1988. But a combination of things fused my resolve and made me to some degree just as headstrong as my coauthor, Larry Warren, who had a much more personal reason for being that way. One was, I mean, it's going to sound so corny, but I grew up to understand certain things about this country, and I love this country, and I hate certain aspects of what happens here and how it functions. Number one, I was irate when I realized that young American airmen had been, basically, mind-fucked, to keep them quiet. Number two, being a quarter-British by a quirk of fate, I do feel some real connection to that country, and there was a very real possibility of a nuclear tragedy over there, because of this incident. At the very least, we lied, we had a major amount of nuclear ordinance there in violation of our treaty with Her Majesty's Government, struck me as profoundly wrong. As readers will learn in the book, Larry had been approached several times by the NSA, and at the last time, we were

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already starting to work on the book, and he was informed that a fairly routine background check had been done on me, and they had no feeling one way or another, whether he should work with me. I was horrified, frightened and enraged that they had done this to me. It just all kind of melted down and I realized that my teeth were severely on this stick.

If there was an ultimate catalyst, it was seeing for myself with Larry, a multiple UFO incident, on location, on our first trip to England, about five miles from the original site at Bentwaters. I lost my objectivity at that point. My hope to write an objective non-fiction book just had the rug pulled out from under it. I was now going to have to deal with myself in the book as a character in the story. And it was about as comfortable to have to write about my own feelings and experiences as it was to pull my own teeth out with pliers. I was much more comfortable at the NY Public Library pulling out archival material.

I found a way to make it exciting again for myself, and realized that if I walked away from it, I don't know if I'd ever be able to take on another serious project without self-doubt. I don't advise this as a career track. It was reckless, it was imprudent economically, and it was isolating. I am a very social person and I'm lucky enough to have a lot of people in my life that I care about, and they really care about me. I isolated from a lot of them over the years. Some of them, irreconcilably, but most of them, thank God, not.

Q: There was a sense of anger against the forces that were working against the completion of this book...

A: It's a very compelling force to get the job done. It really is. You realize that the myth that a lot of us were taught, that society and culture and history is changed by mass movements - certainly that has truth to it, but individuals in their own ways do impact on great social change and perception shifts. What Larry and I accomplished in this book was beyond the wildest imaginings of either of us. The results are what we begin to see now as this book begins to move out American and English readers.

Q: One of the most interesting parts of the book was what happened to Larry Warren when he initially came forward with his story, and how he was treated by the UFO "experts" -not the debunkers, but the buffs. What happens to a person who comes forth with a story like that.

A: Folks don't get into UFO research because they earn a degree from a university in UFOs. There one of two reasons they become involved: either it intellectually captivates them, which is as good a reason as any, or because they have had a sighting or experience, or somebody close to them has. It's had a real impact on their lives. There are no rules or bylaws to investigate UFOs. Those of us in the field approach it in two different ways. Some join organizations, subscribe to newsletters, and work out of an organizational structure. Others of us do it independently. There's no such thing as total independence, of course. As the acknowledgments in our book attest, there is a long list of individuals who helped me as a researcher and helped us as we moved forward, and without whom this book would not be what it is. But it was not done in tandem with any organizational assistance.

I have a very solid code of ethics that governs my behavior as a person and my behavior as a researcher. I'm proud to say that in a decade's worth of investigation on this one case, I did not betray a single confidence or break a single agreement with one outstanding exception which is discussed at some length in the conclusion of the book. It has to do with character. If you approach this in a skeevy or squirrely way and you put the case first, above people, the fact is that you may get more information, you may produce a more compelling article or book, but somebody will suffer for it and it won't be you. Unfortunately there's a tendency among many researchers who think of people who come forward, and have the courage to say "this happened to me, I'm willing to talk to you about it, here's my story" - these people are a bit disposable.

There's sort of a double ethic here. Some researchers will run a facade of serious interest in witness, but on the other hand they categorize people, like, "here's another abductee, this one saw a deltoid over his house - how many have you got?" "Oh, yeah I got one of those too." They don't put the people first.

I put people first. The book could have been stronger, if I had been maybe a little bit less ethical. Boy, there were several episodes that came to me that I honestly I would have been willing to commit a felony if I could have gotten these people to allow me to publish what they said. One of them in particular absolutely took the top of my head off with an amazing aspect of this phenomenon at Bentwaters.

Now, when Larry got involved in this, we were in another time when MUFON, for example, and I can't say that it was a party-line, but the prevalent feeling, underscored by their administration, was that yes, UFOs are real, they come and they go, they're machines under intelligent control, but let us not really get into what is really going on inside

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of them. The beings who are piloting these machines, that's far out. Any organization can rigidify. I like Walt Andrews as a person, he seems like a nice man. As far as I know he's never said anything against me, and sent me a note or two of encouragement when I started. But I wonder why Larry Warren was cut off at the MUFON conference of 1987. You just can't censor someone because of their style, or their attitude, or that they're not a comfortable person to be around. That's what I sensed happening. MUFON has never addressed this case in the last ten years. They have not reviewed our book. I would rather have an honest, unflattering review than be ignored. It's not that way with the affiliate organizations. I was graciously received by many local groups and told to continue fighting the good fight. It hurt Larry and it made me angry to be treated this way. It makes no sense, because supposedly we're all in this for the same reason.

Organizations, if they're going to serve their members, need to be flexible and adjust as things move forward. As we know, organizations - and I'm not just aiming this at MUFON, for the record - are as capable of pathology and neurosis as individuals. If we lived in a perfect world, where an organization, be it a political party, a corporation, a study group or what have you, could self-perceive that it was going off its original principles and dreams, it should dissolve or reorganize. Unfortunately it hasn't worked like that. It's human nature.

Really, we have been ignored by UFO groups and publications in the United States, and it's a shame because it's an important book. Part of the reason is that we have had the audacity to co-write a book where the first time, a fully-authentic military witness who is articulate and intelligent, who knows how to write has written a very moving and solid account of what happened to him - and had the nerve to add extraneous material that's not strictly UFO stuff. It's the old Jack Webb line, "Just the facts, Ma'am." There are the facts, but it's also who this person was when the incident happened. We get to meet him growing up, have some idea of who he was as a kid, how he matured as a teenager, and we follow along after and see how this impacted on relationships. If anything, Jack Webb is me. I'm the neutral voice of information and I weave my way throughout his account. It's not until half-way through the book that you meet me as a character, so there are three voices in the book. It goes against all the rules of a so-called "UFO book." The fact is, we didn't write it for people who are UFO buffs. We hope everyone that's interested in UFO studies, researchers or folks who just want to learn more about it, gets our book and reads it. But we wrote it for your mother, my uncle, for the janitor, for the junior high school student, for the retired person. We wrote our book for people. Unfortunately, that has made it an "outsider" book in the field of UFO studies.

Q: Do you ever get the sense that people who are heavily invested in the UFO scene are somehow defending themselves against something, defending themselves against, I don't know what, maybe a touch with the cosmic? Or defending themselves against the reality of UFOs?

A: In specific areas of study, individuals use intellect as a defense either against feeling or against something that is undisclosed. First of all, if we get to the bottom of this mystery, and the is "an answer" it means Ufology is out of business. So there's a real problem with pursuing problems fully through to closure. Second, if you actually leave yourself open to what the hell this really represents, and your not a terribly armored person, you're in for a real emotional roller coaster. If what we're dealing with is real as I maintain it is, as millions of people do from either an intellectual point of view or an experiential one ..... number one, we're bugs. Tiny specks in the great cosmos of things. It makes you feel, especially if there's a little insecurity in you, it's enough to sweep you off the map. However, if you are in contact with the fact that we're all part of this extraordinary sweep of life, of creation, and I'm not mystifying here, just talking points of physics, it's terribly exciting and it's anxiety-provoking too. Dealing with your own anxiety without dumping it on someone else is crucial to this work, to do it properly.

> ALL I WANTED WHEN I WAS FOURTEEN WAS SOME COOL CLOTHES AND TO GET MY HANDS ON A GIRL. MY TICKET WAS GOING TO BE CANCELLED IF I SAID I SAW FLYING SAUCERS OVER THE NEIGHBOR'S HOUSE.

Q: You work with Budd Hopkins, and it's my understanding that people like John Mack and Budd Hopkins are using some type of "orgone therapy" as far as I can tell, or something related to Reich's therapeutic technique. They elicit a kind of cathar-

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sis to work through repressed memories. Do you think there is a relationship the way Budd in particular handles abductees?

A: I can only speak about Budd Hopkins, since I only met John Mack a couple of times. No, I don't think there is any connection. Budd is not a therapist, and he's the first one to say so. His methodology is such that he's got a great intellect, he cares about people, he's tremendously curious and he's a remarkably ethical and straightforward regressive hypnotist who knows how to walk that line - and this is an area where I have heard him so irrationally and inappropriately criticized and I stake my reputation on what I'm about to say here as far as my perception of his work - what he does is explore in terms of interview a person who feels they may have had an abduction experience as we call it. If the person wants to pursue it on a deeper level - and many of these people come to him with complete memories of what happened and a majority have partial memories - I cannot imagine a method that is more above-board, un-mystical, with questions that do not lead the individual than Budd's. This is something I have seen violated over and over again among pseudo-therapists, irresponsible practitioners who have an agenda.

If there is something therapeutic in following through and exploring what may be a very frightening episode in your life, in an atmosphere where you feel safe and you are respected, there is a therapeutic by-product, but that is up to the individual taking more responsibility for their life, coming through the fear, realizing that no matter what has happened or what may happen again, it's not going to get in the way of them living their life, and moving forward. That for me is transformational, and inspiring. Again, the therapeutic result is a by-product. I would expect somebody at Dr. Mack's level of the game, a psychiatrist, to practice therapy as such, but Budd is a natural. He cares and he really does a lot of good for a lot of people. He doesn't take any money for it.

Q: I still have questions about this whole area of hypnotic regression and alien abductions, not so much skepticism but I'm curious about the idea of "repressed memory". When somebody has a traumatic experience there is a tendency to forget it. I believe that you had a similar experience when you were growing up.

A: I had a sighting when I was fourteen years old at a time when there was no peer acceptance of this at all. It was 1961, for goodness sakes. All I knew was if I talked about this I would be laughed out of my junior high school. All I wanted when I was fourteen was some cool clothes and to get my hands on a girl. My ticket was going to be cancelled if I said I saw flying saucers over the neighbor's house. Can it be that simple? Yes, sometimes it can.

I don't know how to say it, because tragically it is so rare in the culture that we've grown up in, I had a happy childhood. I have a wonderful family and we still spend time together. So for me, the most traumatic event in my childhood was this sighting. I know that's a cupcake compared to a lot of people's childhoods. It absolutely closed down that part of my thinking, which didn't re-emerge for almost fifteen years and made me feel like I was going a little crazy. Luckily I had somebody I could verify it with and that was my sister, who never forgot it. She didn't bring it up because she knew - and I had made it very clear at that time - that I didn't want to talk about it. It's funny, one day will lead to the next week, the next month and the next year and one stays in a habit and it never came up. Finally one day I brought it up without specifying it, and she gave me the details. It was exactly what I remembered and my life changed overnight. I started to research, which means quite simply "to look again."

Q: Was it just the conversation with your sister that caused you to remember or...

A: No, the conversation was a result of the memory. What I remembered, when I remembered it, I guess you could say that I was ready to remember it. If there was a catalyst, the only thing I've been able to come up with is at the time is that as a young painter, I had a loft in the City's Chinatown, where I lived for almost ten years and loved it, and the memory returned in February 1979. If you've ever been in any "Chinatown" or Chinese ghetto at New Year's, it is pretty wild. In New York it meant 48 hours of gunpowder, explosions, the smell of cordite in the air, and just as you were ready to go to sleep somebody would throw a giant 30-foot mat of firecrackers over the lamp post outside your window and light them and a thousand firecrackers would go off. I really hadn't slept very well in two days, to put it mildly. I don't know whether that opened me up or not, but that memory came back a day or two after Chinese New Years celebrations.

Q: Who were some of the influences, the writers you followed as you began your research into UFOs?

A: I was a guy in his late twenties beginning to make a career for himself as a painter, which was my dream. My degree was in painting and film history. At the time I was teaching painting at the School Of Visual Arts, my alma mater. I was very proud of that. My work was starting to sell; I was occasionally showing some work in Europe. When this reality caught up with me, and I realized that

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there was something more compelling than what I had dreamt of doing since I was a little kid, my career trolley jumped the track. It was not a good feeling. The very serious game of establishing myself as an artist in New York City lost a great deal of its meaning. I continued to work for the next few years but my work got very literal in that I was working with images of UFOs in many different materials and mediums. The heart had gone out of the fight.

As I continued the research, I realized that a tremendous amount of the literature was mystical nonsense, fairy tales, highly subjective material that had no means of verification. I longed for something nuts-and-bolts to hang my hat on.

I started to read some of the early, good authors, like Donald Keyhoe, who set a serious tone and did their homework. I was lucky enough to read the works of Jerome Eden, who I thought was very outspoken. I had been studying Wilhelm Reich before I became interested in UFOs. Eden was at the time persona non grata in serious UFO research and still is. Most people were very uncomfortable with his work because it attacked the character of researchers and why we basically run in circles and don't get to the point. But you really need a grasp of Wilhelm Reich's work to appreciate Eden's work in UFO research.

In Eden's work I noticed a mention of a NYC police officer, who was involved in UFO research and had an organization called the Scientific Bureau of Investigation. This intrigued me because I was a New Yorker and this guy is a detective. His name was Pete Mazzola and you'll notice that the book is dedicated to him as well as Larry's mother.

I met Mazzola and started to work with his group, which was an extraordinarily fast-growing organization. The thing that set it apart from a group like MUFON was that several hundred of its initial members were police officers all over the United States - trained investigators. Let's face it - after the Condon Report, the Air Force wouldn't touch the new reports. Local police were starting to get the reports that used to go the Air Force. And what did they do with the reports? Well, there was a hot-line to Pete's organization. He was a great friend, an important teacher, his investigations were superb, and he was one of two people that the NYPD had trained to use hypnotic regression in criminal investigations, which he then used with people who reported sightings and incidents.

Pete was a real mentor for me. Around that same time, I read an article in the Village Voice, reprinted from Cosmopolitan magazine as I recall, on an outstanding case in New Jersey. It was written by a new investigator, Budd Hopkins. In fact, it was Budd's first case. I said to myself, I know that name from the painting world. And I got in touch with him. He didn't live that far from me. We had a chat, and I found out from my school that if I could put together and assembly and presentation on UFOs, we could do it. I arranged for Budd and George Obarsky, who was the main witness in this case, a guy named Dick Ruhl, an old NICAP investigator; and the four of us did the presentation for the students of the School of Visual Arts, in 1976. It was Budd Hopkins first UFO presentation and it was mine as well. We've been friends ever since.

Very quietly, Hopkins' reputation skyrocketed and we kept in touch. I volunteered to help out with his work-load. I had training in crisis-intervention, which served me well in the work. Just helping out keeping up with the tremendous amounts of mail.

Q: One of the remarkable things about Larry's experience is that it's so cinematic - it's almost straight out of a sci-fi movie. What do you make of the interplay between films about UFOs, and the real research being done? As more and more evidence piles up, and I certainly include your book as a part of that, more and more movies come out that draw from the literature. Is there a deleterious effect on the research or is there an interplay where all ships are raised in a rising tide?

A: I think you pretty much nailed it there. I don't think there's a secret working group that says "Right, another good UFO book has come out - call Spielberg and have him make another movie." Or: "get Joe Dante to a gremlins thing, but with aliens." I don't think it works like that. I think we self-assign. You hear people back-biting along the paranoid fringes with the concern that producers work for the government. 98 out of 100 are what I would call useful idiots, they just self-assign. We live in a culture where if you want to get well-known, one of the best ways to do it is by attacking somebody really well-known. There's an open market on vicious skepticism and debunking. You're a rational skeptic, and I'm a rational skeptic. You can't do this work without being skeptical, unless you want to totally bollocks your own research. You need to be your own best critic.

My work has a strict methodology. When I was looking into an aspect of this case, for example, the soil around "ground zero" of the landing site was phenomenally affected. The sand was melted into glass, the soil had four times as much iron ore, seeds germinate in it at a slower rate - something happened there. It wasn't a holographic projection or a myth. I did not, upon seeing this, say "Oh my God! A trace case!" I thought of more natural expla-

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nations: a play of light on the field - no. A farmer spilled manure there, unevenly spread. That didn't explain it. Lightening strike, no. You can't let your enthusiasm overpower your rational approach to the subject. Otherwise, you're going to get caught in your own trap. In investigating, I always look at the mundane before looking at the phenomenal possibilities.

Q: Getting back to the popular culture and the movies, how does this affect your ability to make a serious case about all this?

A: I think it's a drive mechanism. When a serious case is put forward and begins to creep into the public psyche - Roswell is a good example. Ten years ago Roswell wasn't a word that everybody was hip to, it was still an insider thing. As a case like Roswell becomes better known, and people who are in businesses, entertainment businesses, where they realize that here's a topic that the general population seems to be more and more interested in. Let's knock off a film.

I did not really enjoy "Independence Day" last year; I thought it was sanctimonious, bloated, overfunded, a combination of every WWII Nazi resistance movie I had ever seen. I thought that the players - and there are many good actors in it - overacted and the script was overblown and idiotic. I actually fell asleep during the show. When anybody takes themselves that seriously on an obviously blown-out piece of hysterical fiction, I really don't find it of interest.

This year, I enjoyed "Men in Black" a lot more because although it has nothing to do with the original Men in Black tradition, from Gray Barker on down, it was made in a self-deprecating way. I'd watch Tommy Lee Jones in a dog food commercial. He's a great actor. Linda Fiorentino is a fabulous actor who happens to be the most really sexy - not a cutesy-pie, pumped up bosom - I mean the woman is an almost intimidating sexual presence on the screen and she makes intelligent choices as an actress, so it was doubly fun to see her in a comedy.

For me, I was almost in tears laughing at the aliens smoking the Marlboros in the coffee room. When the shit hits the fan and it's time to bail out, you'd better believe they're taking the cartons of cigarettes with them. This is pure entertainment. This is our lives. Get a life. If you're so serious about the topic, that you can't just relax and enjoy an obvious entertainment, forget it.

Now there have been some outstanding films that which really have brought up tremendous emotions. "E.T." was a film that really did its homework and brought forth a lot of interesting characters. The ending got super-mystical, and was a real problem for me.

> I DO KNOW THAT WHEN SOMEBODY TELLS ME THAT THEY KNOW "WE'RE DEALING WITH SEVEN DIFFERENT TYPES OF CREATURES HERE: THE REPTILIANS FROM ALPHA CENTAURI, THE BLONDS FROM THE PLEIADES, THE GREYS FROM OVER HERE, THE BIGFOOTS OVER THERE. THESE ONES LOVE US AND WANT TO CURE CANCER AND LET US LIVE FOREVER, THOSE WANT TO SUCK OUT OUR ENZYMES AND EAT OUR CHILDREN, THESE ONES JUST WANT TO USE US FOR CIRCUS ANIMALS, THESE ONES ARE VISITING US FROM OUR OWN FUTURE, THEY'RE US IN A MILLION YEARS – AND ON AND ON AND ON – AND I SAY WITH ALL DUE RESPECT, HOW DO YOU KNOW, AND THEY SAY, "BECAUSE THEY TOLD ME." I DON'T EVEN SAY TO MYSELF, "RIGHT. CALL BELLEVUE." WHO AM I TO PRESUME THEY'RE WRONG. MAYBE IT'S TRUE, MAYBE THEY DID TELL THEM. WHAT I QUESTION, I ALWAYS DO AND ALWAYS WILL, WHY SHOULD YOU TRUST THEM ANY MORE THAN YOU TRUST THE US MILITARY?

But be that as it may, I think one thing drives another. Let's say that you're interested in UFOs, but you go to a fantasy movie, it may well get you into the serious literature. And that's great. Or, you're into the research, an aspiring researcher and you're really wound up, and you go to something like "Men in Black" and you just laugh and have a good

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time and get back to your work again. They can balance each other out.

I don't see that one is a problem for the other.

Q: Maybe it's a way that we can work out some of the implications - and by the way, what do you think are the implications? When you start considering it as an objective reality, then a whole number of other possibilities start creeping in on you, possibilities that are very uncomfortable to think about.

A: Like that we're somebody else's lab rats?

Q: Yeah, or farm animals, or experiment, or progeny... What are your feelings on all of this?

A: After 22 years in the field, I can ask much better questions. I wouldn't presume to tell you that I have an idea of where these intelligences come from, why they're here, what they want, how they're propulsive systems work, why they interact with human beings they choose to interact with. It's so ironic that at this time, the most conservative thing I can say about it is that it is an extraterrestrial phenomena. I think it's very likely that we're also dealing with other types of phenomena: beings from other dimensions, possibly. Beings from another time. Perhaps simply another reality that has been here since time immemorial but just out of our perception. I don't know.

I do know that when somebody tells me that *they* know "We're dealing with seven different types of creatures here: the Reptilians from Alpha Centauri, the Blonds from the Pleiades, the Greys from over here, the Bigfoots over there. These ones love us and want to cure cancer and let us live forever, those want to suck out our enzymes and eat our children, these ones just want to use us for circus animals, these ones are visiting us from our own future, they're us in a million years - and on and on and on - and I say with all due respect, how do you know, and they say, "because they told me." I don't even say to myself, "Right. Call Bellevue." Who am I to presume they're wrong. Maybe it's true, maybe they did tell them. What I question, I always do and always will, why should you trust *them* any more than you trust the US military? Question everything, certainly question authority. Don't assume that anyone is telling the truth in this without verifying it for yourself as well as you can.

I don't know, Jim, I just don't know. In a funny way, it's become a moot point for me, and we don't make a big deal of it all in the book. If they're from another dimension, another reality - it is what it is.

Somebody can present me with evidence that they're super-secret joint American-British projects to check out our perceptions, then show me the proof. I'm not married to any agenda here.

Q: For most people, the problem is: okay, I've never seen a UFO. If they do exist, and they are this superior force, then there's nothing we can do about it and it doesn't matter. Then, is there any relevance to the whole question?

A: The relevance doesn't have to do with the ether, outer space, or any other New Age nonsense. The relevance is: there is a secret being kept. Make no mistake about it. I am as convinced as we are sitting here that there is an historic cover-up going on at the highest levels of certain working groups within our government, and the need-to-know structure upon which our post-war intelligence operations are built, permeates it. That means any seated President, whoever he is, may not know any more than the cabal feels the President needs to know. And it's varied with different Presidents for different reasons.

What we're talking about here is nothing less than the erosion of this amazing, flawed, crazy, blessed social experiment called the United States of America. It's been clicking along for 220 years, and being compromised more and more each year by those who keep the secrets from those of us that work, pay our taxes, live and die as Americans. There is nothing ethereal here. What frightens me more than what the aliens - and I hate that word but we're stuck with it - whatever these other intelligences mean for us, I'm concerned about the USA and other countries as well. Secrecy has become the state religion of our country, nowhere more than here. Our democracies are threatened by this.

The secret of UFOs is one of many types of secrets being kept by our government. We are treated as children. You know what, maybe 50 years ago there was something to the thought that in 1947, an announcement of this kind might destabilize the social fabric. But I think we're made of sterner stuff. It has been so deeply acculturated, like it or not, that there's hardly anyone who has not tried on the thought, as uncomfortable as it is, and perhaps slipped it right off after that. If we do not begin to face the schizophrenia at the highest levels of the intelligence community, which permeates our government, I think we're going to lose it. A lot of people say we've lost it already. We've got the Federal Reserve that screwed us out of all our money, the military's lying to all the poor Gulf War veterans. We've got Vietnam vets talking to themselves, we've got kids brushing their teeth with fluoride and sitting under un-ballasted fluorescent lights and going crazy in school, they're glued to the TV... microwaves and EMF fields permeating our cities and driving people crazy. True!

I don't know where this fits in, in terms of its "a

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priori."

Q: It fits in because it's alien to us. The world that we live in is alien to us. One of the more popular theories, or implications of alien visitation is that they are actually in control...

A: I've heard that, and it may be true. As far as I'm concerned, the "invasion" is over. Whatever happened, happened. I'm not going to allow it to invade my humanity. I'm not going to wonder if the new head of the CIA takes his face off at night and lives like an ET... these are not issues that I can be bothered with at this point.

You think about the world our parents inherited at the end of WWII; it had just been wrecked and at the same time something important happened. A very frightening fascist threat had been beaten back. America had come into its own. I'm no jingoist. If you get seriously involved in these studies, you begin to have an idea of what we're up against, and the most remarkable by-product is that you begin to see yourself as a human being, before you see yourself as a religious being, a socioeconomic class being, a certain color being. You're a person, and I think one of the things that frightens governments more than anything is that we'll all start to think of ourselves as people before we think of ourselves as Americans, Brits, Russians, Indians, Canadians, whatever. That's pretty intolerable for the folks at the top of the food chain.

In that sense, here we are sitting in beautiful southern Oregon, in the home of a good friend. If not for this nutty subject and the chance to come here and talk before some wonderful people, you and I would not be talking, would not have made friends, would not be looking forward to the next time we're going to get together. This time next week I'll be in central England with some old friends and new friends. I resent tremendously when people say to me or Larry, or other people involved in this who work so hard and put the work ahead of everything, that we're in it for the money. It's a joke. Larry and I will never make back the money we put into this project. That's a given. However, I don't know many people who are as rich in friends as I am.

I don't know if the book will be a commercial success. It's not a cutesy-pie book. It has no sex scenes to speak of. But I'm getting to travel and talk to people about a subject that I know is important, and many of them feel is important. It's about being a human being.

Q: Speaking to your comment that the alien phenomena means that we'll start thinking of each other as people instead of nations, a comment I've heard Stanton Friedman say as well: you probably have heard the conspiracy theory that that's just what they want you to think to give up your national sovereignty. This is a theme that was put forth in *The Iron Mountain Report* back in 1967, a hoax that suggested that the elites created the alien phenomena to provide an external threat amid world peace. What do you think of that?

A: I think that's a very important point that gives me a chance to clarify. In some ways, I'm a fairly old-fashioned person. I think of things that have evolved on Earth with a certain reason. I like being an American in many respects. I like that we live in a world of diversity. I am not that interested in seeing everything break down. When I say that I think of myself as a person first, it doesn't mean that I don't think of myself as an American. As a professor of mine once said, you don't have to be a paranoid to know that someone is following you.

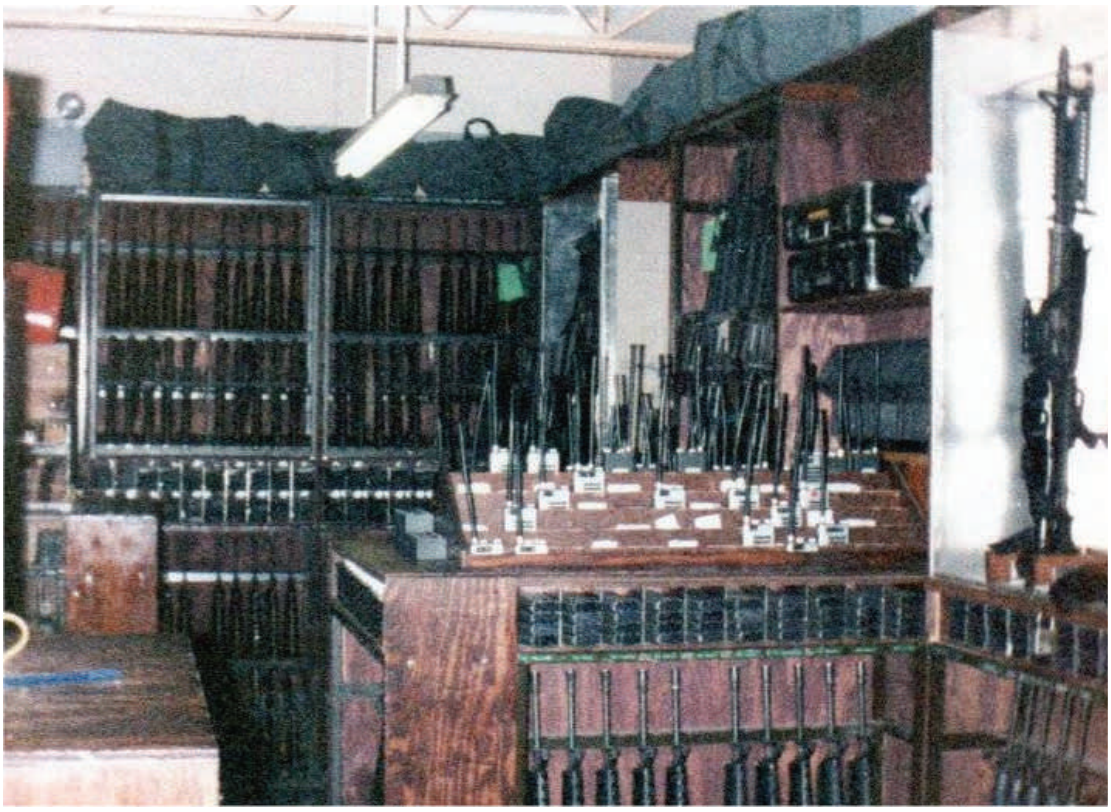
I've studied enough of the behind-the-scenes history, and like you, really consumed with the love of all of these factors and players that come together. You know, your new book is going to be a fabulous example of that, how these individuals play these games in terms of trying to shape forces in history and manipulate society at large really do pull the wool over our eyes at times. I don't think that one should give up vigilance for "goodness! Welcome!" If the aliens have taken over the brains of world leaders and live inside of them and clone them and drink their enzymes, hey what the hell, we're here and we're having a good time. There's not a lot I can do about that.

The bottom line is, we're all here for just a moment. We come and we go, we may come back but we don't know that for sure. Reich said it best, "Love, Work and Knowledge are the wellsprings of life. They should also govern it." I love the work that I've chosen to do. Unfortunately, it doesn't pay the bills as well as other work does, so, kids, don't become a UFO researcher. Keep your day job anyway.

What I'm saying is that balance is important in all things. Without your feet on the ground, people to love and even bills to pay, it's hard to use the time we put into this kind of stuff as effectively as possible if we don't have basic values, if we don't follow some aspect of the Golden Rule. But that also incorporates rational rage. There's a lot to be angry about in this world. Evil exists. One has to guard against it. But you need to be the kind of person that can love, that can laugh, that can enjoy study and always stay in the school that the world offers you. The moment that you think you know all that is going on is the moment when you stop learning.

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Appendix 6: Larry Warren's Snapshots 1980-1981.



81st SEC Police Squadron Armoury.



A 10 Bombers at RAF Bentwaters.

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Adrian Bustinza in Egypt 1981: Photo L. Warren.



East Gate Road 1981.



Larry and other witnesses.



Larry Warren and friends: Day of discharge - May 1981.



Larry Warren and Greg Battram 1981.



Larry Warren and Jeff Lindsey: USAF swearing in - Albany Summer 1980.



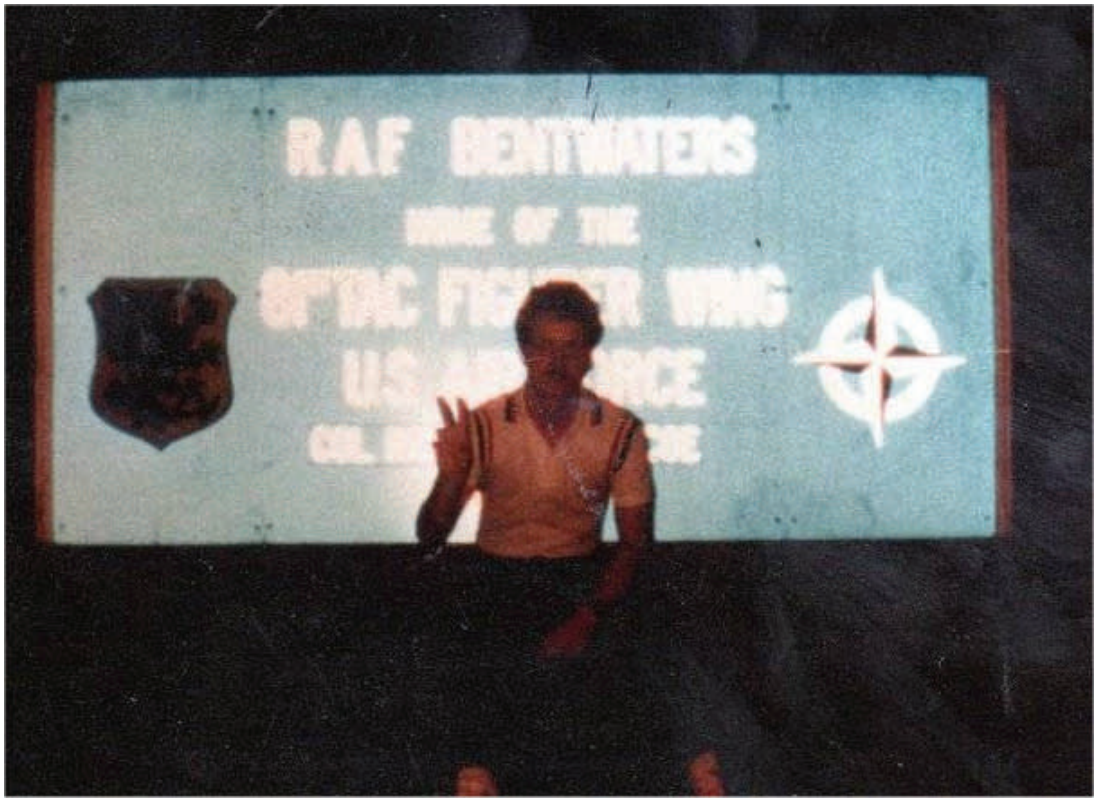
Larry Warren and Bud...



Larry Warren and Steve Maddan: Summer 1980.



Larry Warren at Col Williams change of command ceremony: 1981.



Larry Warren at main gate: Pissed 1981.



Larry Warren in friends room 1981.



Larry Warren on BW 1981.



Welcome sign of Flight line 1980.



Larry Warren on RAF Bentwaters Flight line Spring 1981.

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Larry Warren SP Academy Class, 2nd Row, 4th from the left: Summer 1980.



Larry Warren TX Camp Bullis, Fort Sam Houston: Summer 1980.



Larry Warren TX: Summer 1980..



Larry Warren, awards night February 1981.



.Greg Battram and friend Vicky on Bentwaters 1981.



Larry Warren Bentwaters Flight line 1981.

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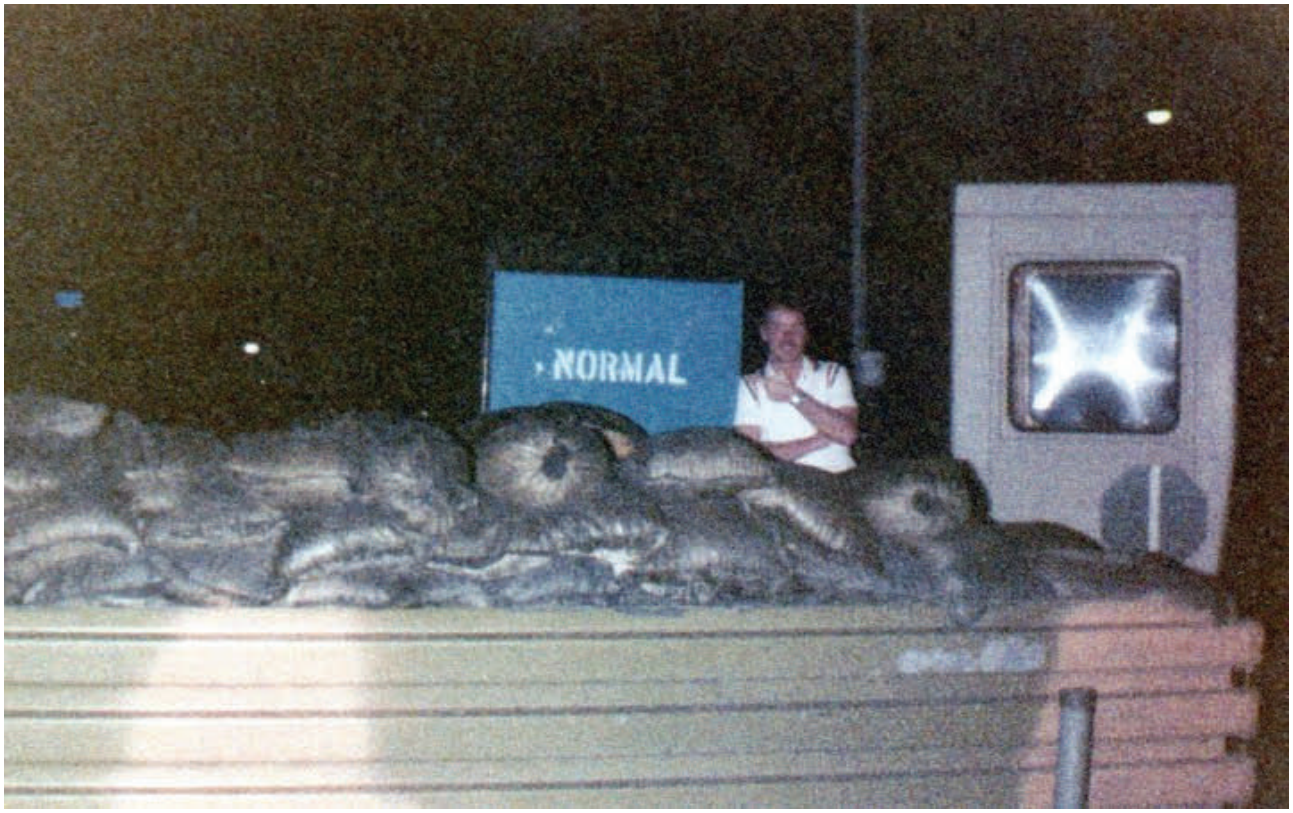
Larry Warren, Bentwaters Dorms, new housing under construction: Spring 1981.



Major Zigler in the sweater and Jim Penniston back to camera: 1981.



RAF Bentwaters Main Gate, Alert Condition: 27th December 1980.



RAF Bentwaters Main Gate, Post Alert Condition Normal: December 1980.



Rocky, Rick Bertolino on the left, Larry is second from the right, 1981.



RAF Bentwaters, East Gate - 1981.

Appendix 8: RAF Bentwaters.



2002: RAF Bentwaters Control Tower - Photo P. Robbins.



2002: RAF Bentwaters Control Tower - Photo P. Robbins.



2009: RAF Bentwaters Control Tower - Photo P. Robbins.



2009: RAF Bentwaters - Photo P. Robbins.



2009: RAF Bentwaters, "POW MIA You Are not Forgotten," February - Photo P. Robbins.



2009: RAF Bentwaters Truck February - Photo P. Robbins.



2009: RAF Bentwaters, not forgotten - February - Photo P. Robbins.



2009: RAF Bentwaters 45 Transport Command sign - Photo P. Robbins.



2009: RAF Bentwaters 81st Security Police sign - Photo P. Robbins.



2009: RAF Bentwaters 1547 Fuels sign - Photo P. Robbins.



2009: RAF Bentwaters Deputy Commander Operations sign - Photo P. Robbins.



2009: RAF Bentwaters All Ranks Barber Shop sign - Photo P. Robbins.



2009: RAF Bentwaters Vent - Photo P. Robbins.



2010: Peter, Dave, Larry and Dhel by RAF Bentwaters flight line, December 28th - Photo Ronnie Dugdale



2014: RAF Bentwaters WSA1 - Photo P. Robbins.



2014: RAF Bentwaters, base landscape - Photo P. Robbins.



2014: Larry Warren at RAF Bentwaters, February - Photo P. Robbins.



2014: Larry Warren in the old base Law Enforcement Building, February - Photo P. Robbins.



2014: RAF Bentwaters landscape, February - Photo P. Robbins.



2014: Larry Warren in the old base Law Enforcement Building, February - Photo P. Robbins.



2014: RAF Bentwaters WSA3 - Photo P. Robbins.



2014: RAF Bentwaters Deputy Commander Operations - Photo P. Robbins.



2014: RAF Bentwaters Hush House, February - Photo P. Robbins.



2014: RAF Bentwaters Hush House, February - Photo P. Robbins.



2014: RAF Bentwaters Hush House, February - Photo P. Robbins.



2014: RAF Bentwaters Hush House, February - Photo P. Robbins.



2014: RAF Bentwaters WSA2 - Photo P. Robbins.



2014: RAF Bentwaters Welcome sign, February - Photo P. Robbins.



2014: RAF Bentwaters WSA4, February - Photo P. Robbins.



2014: RAF Bentwaters WSA5 - Photo P. Robbins.



2014: RAF Bentwaters WSA6, February - Photo P. Robbins.



2014: RAF Bentwaters WSA7 - Photo P. Robbins.



2014: RAF Bentwaters WSA8, February - Photo P. Robbins.



2014: RAF Bentwaters WSA9 - Photo P. Robbins.



2014: RAF Bentwaters Weapons Storage Area, Bio-weapons Containment Building, February - Photo P. Robbins.



2014: RAF Bentwaters Bio-weapons Containment Building, February - Photo P. Robbins.



2014: RAF Bentwaters Weapons Storage Area, Bio-weapons Containment Building, rifle port, February - Photo P. Robbins



2014: RAF Bentwaters Bio-weapons Containment Building, interior, February - Photo P. Robbins.



2014: RAF Bentwaters Bio-weapons Containment Building, interior, February - Photo P. Robbins.



2014: "Welcome to Bentwaters Parks" sign at former Main Gate, RAF Bentwaters - Photo P. Robbins.